

DISTRIBUTED BY SOONER NEWS CO., LAWTON, OKLA.

NO. 50-85

ORDER No. 90071

DATE 4-14-55

12 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HOTEL LAWTONIAN,
LAWTON, OKLAHOMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

JUN 3-1955

RETOUCHING AND COLOR DESCRIPTION

2 PHOTOS & NEGATIVE ENCLOSED: TO BE A VERTICAL VIEW. ADD A FLAG
POLE AND FLAG ON TOP OF HOTEL (see newspaper clipping). ADD MORE
STREET IN FOREGROUND, AND MORE SKY AT TOP.

REMOVE ALL CARS.

VERY LIGHT RED-BROWN BRICK AND ALUMINUM BUILDING.
GREEN SIGN.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 29 1955	MAY 2 - 1955
SKETCH				
RETOUCHING		3 1/2	APR 21 1955	APR 29 1955
REPHOTO			APR 18 1955	APR 21 1955
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5086

ORDER NO. 90145 DATE 4-22-55

DEPT.

DATE COMPLETED

CUSTOMER

ORVILLE EWING
PRITCHETT, COLORADO

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

2
Photos for
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE* WHITE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE OLD WEST STILL LIVES

Bot: ORVILLE EWING — PRITCHETT,
COLORADO

MAY 2-1955

FRONT NO. 5

R. M.

Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

MAY 16 1955

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

Rush

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

3M-11-23-53

Must have proof 4/28

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

RT 1, 11/1

DIAL NO. 5087

ORDER NO. 90145 DATE 4-22-55

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

2
Photos for
this Customer

CUSTOMER
ORVILLE EWING
PRITCHETT, COLORADO

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE* WHITE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

THE OLD WEST STILL LIVES

Bot: ORVILLE EWING — PRITCHETT, COLORADO

MAY 2 - 1955

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

MAY 16 1955

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

[Handwritten signature]

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

3M-11-23-52

MUST HAVE PROOF 4/28

DISTRIBUTED BY DON BARTELS, 510 N. 7th ST.,
McALLEN, TEX.

NO. 5088

ORDER No. 90147

DATE 4-22-55

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

JUN 2 - 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (Ettie R. Garner Memorial Bldg.)

FOLLOW 35MM SLIDE FOR COLOR GUIDE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO YES
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked _____
By _____ ESTIMATE AND WORK SCHEDULE By _____
Date _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 4 1955	MAY 6 - 1955
SKETCH				
RETOUCHING	3	1		MAY 3 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			MAY 10 1955	JUN 6 1955
HAND COLOR PROOF				
ARTIST DEPT.	39	6 1/2	MAY 18-55	MAY 25

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Com. Art D.

NO. 5089

DISTRIBUTED BY THE FINGER LAKES POST CARD CO.,
WATKINS GLEN, N. Y.

ORDER No. 90148

DATE 4-22-55

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

JUN 14 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (Ladies Parlor) CROP AS MARKED. TAKE OUT
LAMP CORD ON EXTREME RIGHT.
FOLLOW 35MM SLIDE FOR COLORS ONLY. SEE ALSO OVERLAY ON PHOTO.
EMAS TREE IS GREEN; RED, BLUE AND YELLOW BALLS TO DECORATE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES YES
HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 29 1955	MAY 2 - 1955
SKETCH				
RETOUCHING	2	2	APR 26 1955	APR 29 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			MAY 4 1955	JUN 22 55
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

New Process

DISTRIBUTED BY CORWIN NEWS AGENCY,
JEFFERSON CITY, MO.

NO. 5C91

ORDER No. 90195

DATE 4-28-55

12½ M

POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

TITLE IN FULL

ARCADIA VALLEY HOSPITAL
ST. MARY'S OF THE OZARKS
IRONTON, MISSOURI

IMPRINT

SAME AS ABOVE

JUN 14 1955

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION TITLE IN REVERSE TYPE AT BOTTOM OF PICTURE.

SHOW WHITE STATUE ON LEFT. FOLLOW TRANSPARENCY FOR COLORS
OF BUILDING, BUT SHOW EARLY GREEN FOLIAGE AND THE EVERGREENS
NICE AND GREEN.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

YES

YES

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 5 1955	MAY 10 1955
SKETCH				
RETOUCHING		1½	APR 29 1955	MAY 5 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			MAY 12 1955	JUN 22 1955
ARTIST DEPT.		6½		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Trans to Brock
7/20/55

New Process

NEW DRUG STORE, OPELOUSAS, LOUISIANA

NO. 5092

ORDER NO. 90219

DATE 4-28-55

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER CENTER-BORDER

TITLE IN FULL

FIRST BAPTIST CHURCH, OPELOUSAS,
LOUISIANA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO /

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CARS, TRUCKS, POSTS & WIRES, SHOW GRASS AT RIGHT.

BROWN BRICK & CONCRETE, WHITE WINDOW FRAMES, BLACK ROOF, TAN DOOR,
OLD BLDG. WHITE. /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 4 1955	MAY 6 - 1955
SKETCH				
RETOUCHING		2	APR 29 1955	MAY 3 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

MATHER LODGE, MORRILTON, ARK.

NO. 5093

ORDER No. 90322

DATE 5-2-55

2 M POST CARDS C.T. PHOTO-COTE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NATURAL BRIDGE (THIRD HIGHEST
IN U.S.), PETIT JEAN STATE PARK,
MORRILTON, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF C.T.

MAY 16 1955

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8B63

SUBMIT:

RET. PHOTO / REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 5 1955	MAY 10 1955
SKETCH				
RETOUCHING		0		MAY 5 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			MAY 12 1955	MAY 23 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

E-602

MATHER LODGE, MORRILTON, ARK.

NO. 5094

ORDER No. 90322

DATE 5-2-55

2 M POST CARDS C.T. PHOTO-COTE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

TITLE IN FULL

CEDAR CREEK BRIDGE, PETIT
JEAN STATE PARK, MORRILTON,
ARKANSAS

IMPRINT NONE

MAY 16 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8B70

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 6 1955	MAY 10 1955
SKETCH				
RETOUCHING	2	7	MAY 3 1955	MAY 6 1955
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

6602

MATHER LODGE, MORRILTON, ARK.

NO. 5095

ORDER No. 90322

DATE 5-2-55

2 M POST CARDS C.T. PHOTO-COTE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAKE BAILEY, PETIT JEAN STATE
PARK, MORRILTON, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NONE

MAY 16 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8B72

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 6 1955	MAY 10 1955
SKETCH				
RETOUCHING	2	1/4	MAY 3 1955	MAY 6 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			MAY 12 1955	MAY 23 1955
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

E602

MATHER LODGE, MORRILTON, ARK.

NO. 5096

ORDER NO. 90322

DATE 5-2-55

2 M POST CARDS C.T. PHOTO-COTE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE DORMITORY, PETIT JEAN STATE
PARK, MORRILTON, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

MAY 16 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B184

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 6 1955	MAY 10 1955
SKETCH				
RETOUCHING	2	1/2	MAY 3 1955	MAY 6 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			MAY 12 1955	MAY 23 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

E-602

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO
NO. 5097
ORDER No. 90243
DATE 5-2-55

12 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
COLONIAL SHOPPING CENTER,
GENEVA-ON-THE-LAKE, OHIO
FRONT No. 1 R. M. NO.
IMPRINT SAME AS ABOVE
JUN 24 1955
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION
TAKE OUT AUTO, XXXX
WHITE BLDG., DARK RED BRICK, SIGN (BLACK & WHITE), GREEN ROOF
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____
ESTIMATE
AND WORK SCHEDULE
By _____
Date _____
Cost Dept. Checked

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAY 10 1955
SKETCH			MAY 8 1955	
RETOUCHING		3	MAY 4 1955	MAY 6 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			MAY 19 1955	
ARTIST DEPT.		6 $\frac{1}{2}$		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

Copy Art #

DISTRIBUTED BY THE FINGER LAKES POST CARD CO.,
WATKINS GLEN, N. Y.

NO. 5C90

ORDER No. 90148

DATE 4-22-55

12¹/₂ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE

JUN 7 - 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (Gay Nineties Ice Cream Parlor)

CROP AS MARKED. SEE OVERLAY. IRON CHAIRS AND TABLE IN LIGHT BLUE. WATER COOLER IS RED. RED COLOR IN DRUG STORE HANGING BOTTLE. COUNTER IS BROWN WITH MARBLE TOP. THE IRON WIRE RACK AT BACK IS YELLOW. SPOT COLOR AROUND. GREEN AND BLUE LANDSCAPE LOOKING OUT OF WINDOW. /

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 5 1955	MAY 10 1955
SKETCH				
RETOUCHING		1 1/2	APR 26 1955	MAY 5 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			MAY 12 1955	JUN 6 1955
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

ATTENTION

Subject to
the printer's discretion. Please
submit all work in negative
form, uniform and correct
in harmony with each other
to make an attractive set.

Com. Out II

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5098

ORDER NO. 90348 DATE 5-5-55

DEPT.

DATE COMPLETED

CUSTOMER

SANBORN SOUVENIR CO., INC.
DENVER, COLORADO

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

TURNPIKE MOTEL

7151 NO. FEDERAL BLVD., DENVER,
COLORADO

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type — sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

JUN 17 1955

MAY 31 1955

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH

COLOR DESCRIPTION

FOLLOW SKETCH

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

~~New Process~~

Old way

Color length Red

Ref. 3 1/2

L.C. 6 1/2

HC - 1 1/2

La - 8 3/4

OK
B.T.M.

as quoted

Red

Very Rush

NO. 5099

DISTRIBUTED BY OZARK NEWS AGENCY, SPRINGFIELD, MO ORDER No. 90349

DATE 5-5-55

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL FIRST BAPTIST CHURCH,
SPRINGFIELD, MISSOURI

IMPRINT SAME AS ABOVE

JUN 17 1955 B



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED. REMOVE HOUSE ON RIGHT, DEAD TREE & TREE IN
CENTER (marked with "x"). REMOVE CARS.
GREEN TOWER, GREEN ROOFS. WHITE TRIM. NEW RED BRICK BUILDING.
BROWN CROSS.

NOTE SMALL PHOTO WITH MARKS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 19 1955	MAY 23 1955
SKETCH				
RETOUCHING		2 1/2	MAY 6 1955	MAY 19 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

New Process

JUN 22 1955

DISTRIBUTED BY OZARK NEWS AGENCY,
SPRINGFIELD, MO.

NO. 5C100

ORDER No. 90364

DATE 5-5-55

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL THE PUBLIC SQUARE,
SPRINGFIELD, MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE



PHOTO PROPERTY OF CUST.

JUN 20 1955

RETOUCHING AND COLOR DESCRIPTION PUT IN CLOUDS.

KRESGE BUILDING: LIGHT BRIGHT TAN. SIGN "KRESGE" IS RED, CANOPY
UNDER SIGN IS SILVER.

NEWBERRY BUILDING: WHITE - REMOVE XMAS DECORATION IN CORNER.
2 SIGNS "NEWBERRY" ARE GOLD, CANOPY UNDER SIGNS
IS SILVER.

WOOLWORTH BUILDING: IVORY - SIGN "WOOLWORTH" IS RED, CANOPY UNDER
SIGN IS SILVER.

HEERS BUILDING: LIGHT TAN. TOP SIGN IS RED LETTERS ON BLACK.
OTHER LETTERS ARE SILVER.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 19 1955	MAY 23 1955
SKETCH			MAY 8 1955	
RETOUCHING		3		MAY 19 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	37	6 1/2	MAY 27 1955	JUN 22 1955

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Corr. Art II

NO. 5C101

DISTRIBUTED BY DODGE TAXI & BUS CO., PIQUA, OHIO ORDER No. 90451

DATE 5-13-55

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL
MAIN STREET BRIDGE,
PIQUA, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES-~~NO~~

IMPRINT SAME AS ABOVE

JUN 30 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

ADD CLOUDS, AND FOLIAGE TO TREES. TAKE OUT SHADOW ON ROAD.
CONCRETE ROAD. SILVER LIGHT POLES WITH SILVER LAMPS. SILVER
RAILING. CONCRETE CENTER ISLAND ON ROAD.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 18 1955	MAY 23 1955
SKETCH				
RETOUCHING	2	2	MAY 31 1955	JUN 2 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 7 1955	JUL 8 1955
HAND COLOR PROOF				
ARTIST DEPT.		5 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

JUN 23 1955

Handwritten signature/initials

JUN 17 1955

NO. 50102

DISTRIBUTED BY DODGE TAXI & BUS CO., PIQUA, OHIO ORDER No. 90451

DATE 5-13-55

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

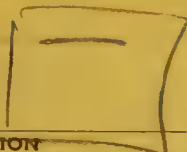
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES- ~~NO~~

TITLE IN FULL

IMPRINT SAME AS ABOVE

ECHO LAKE,
PIQUA, OHIO



JUN 20 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

ADD CLOUDS, AND FOLIAGE TO TREES. CLEAN UP SHORE ALONG RIGHT SIDE OF LAKE. TAKE OUT SNOW AMONG TREES.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 18 1955	MAY 23 1955
SKETCH				
RETOUCHING	2	1 1/2	MAY 31 1955	JUN 2 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			JUN 7 1955	JUL 8 1955
ARTIST DEPT.		5		

New Process

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

NO. 5C103

DISTRIBUTED BY DODGE TAXI & BUS CO., PIQUA, OHIO ORDER NO. 90451

DATE 5-13-55

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HOTEL FORT PIQUA ON
PUBLIC SQUARE,
PIQUA, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES- ~~no~~

IMPRINT SAME AS ABOVE

JUN 23 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

ADD CLOUDS, AND LEAVES ON TREE. TAKE OUT ALL OLD CARS & TRUCKS.
REMOVE 4 MEN STANDING AROUND LIGHT POLE. HOTEL BUILDING IS GREY
STONE WITH GREEN WINDOW TRIM. WHITE STORE FRONTS. "LEE'S JEWELRY"
IS RED NEON ON AQUA BACKGROUND. GREEN RAIL ON BLDG. "WESTERN UNION"
IS WHITE ON BLUE. "DODGE RADIO TAXI" IS RED NEON ON GREEN. "HOTEL
FORT PIQUA" IS WHITE ON BLACK. BUSES ARE GREEN WITH WHITE TOP. BLACK
TOP STREET. GREEN LAMP POSTS WITH WHITE LAMPS. BUILDING AT RIGHT IS
CREAM BRICK WITH WHITE WINDOW TRIM. SLATE ROOF ON HOTEL.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 18 1955	MAY 23 1955
SKETCH				
RETOUCHING	2	2	MAY 31 1955	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			JUN 7 1955	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

NO. 5C104

DISTRIBUTED BY DODGE TAXI & BUS CO., PIQUA, OHIO ORDER No. 90451

DATE 5-13-55

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL GREETINGS FROM
PIQUA, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES-

IMPRINT SAME AS ABOVE

JUN 24 1955 B

SMALL TYPE: (C)CURT TEICH & CO., INC. PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE VIEWS ARRANGED AS ENCLOSED SHEET.

SUBMIT SKETCH

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 8 1955	JUN 10 1955
SKETCH		4	MAY 31 1955	JUN 8 1955
RETOUCHING		3		MAY 31 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 13 1955	
HAND COLOR PROOF				
ARTIST DEPT.		8 1/2		7 1/2

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Colored Sheet 5 hrs

DISTRIBUTED BY DON BARTELS, 510 N. 7th ST.,
McALLEN, TEX.

NO. 5C105

ORDER NO. 90460

DATE 5-16-55

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL DB-317.RIO GRANDE
FLOOD OF 1954, LAREDO, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES - ~~NO~~.

IMPRINT SAME AS ABOVE

JUN 17 1955 8.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

35MM SLIDE ENCLOSED FOR COLOR OF MEXICAN CUSTOMS BUILDING. ALL
ROOF TILE IS BRICK-RED. THE FLOOD WATERS ARE SILTY, A TAN OR
LIGHT BROWN COLOR. ALL OTHER BUILDINGS ARE EITHER WHITE OR
CREAM COLORED STUCCO.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 17 1955	MAY 19 1955
SKETCH				
RETOUCHING	3	1	MAY 20 1955	MAY 26 1955
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY DON BARTELS, 510 N. 7th ST.,
McALLEN, TEX.

NO. 5C106

ORDER No. 90460

DATE 5-16-55

6 1/2 M

POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES- ~~encl.~~

TITLE IN FULL DB-318. TEMPORARY
PONTON BRIDGE AT LAREDO, TEXAS

IMPRINT SAME AS ABOVE



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

PONTOONS ARE GREEN. BRIDGE RAILINGS NEW LUMBER. SHRUBBERY
GREEN ON SAND COLORED SOIL. PAVEMENT ON BRIDGE IS BLUISH GREY.
WATER IS BLUE WHERE SKY REFLECTED, OTHERWISE SILTY.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL. PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 17 1955	MAY 19 1955
SKETCH				
RETOUCHING	3	1	MAY 20 1955	MAY 26 1955
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

Corr. Art

NO. 5C107

DISTRIBUTED BY BEN FRANKLIN STORE, BENTON, ILL. ORDER NO. 90510

DATE 5-18-55

2 M POST CARDS C.T. PHOTO-COTE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FRANKLIN COUNTY COURT HOUSE,
BENTON, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT SAME AS ABOVE

JUN 14 1955 8

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			MAY 19 1955	
SKETCH				
RETOUCHING		3/4	MAY 24 1955	JUN 1 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 7 1955	JUN 22 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 5C108

DISTRIBUTED BY BEN FRANKLIN STORE, BENTON, ILL. ORDER No90510

DATE 5-18-55'

2 M POST CARDS C.T. . PHOTO-COTE WHITE BORDER'

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

FIRST BAPTIST CHURCH,
BENTON, ILLINOIS/

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CAR.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 19 1955	MAY 23 1955
SKETCH				
RETOUCHING		/	MAY 24 1955	MAY 27 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			MAY 27 1955	JUN 22 1955
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

NO. 5C109

DISTRIBUTED BY BEN FRANKLIN STORE, BENTON, ILL. ORDER No. 90510

DATE 5-18-55

2 M POST CARDS C.T. PHOTO-COTE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

FIRST METHODIST CHURCH,
BENTON, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 5B304

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

AND WORK SCHEDULE

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 19 1955	MAY 23 1955
SKETCH				
RETOUCHING		1/2	MAY 24 1955	JUN 7 1955
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 5C110

DISTRIBUTED BY BEN FRANKLIN STORE, BENTON, ILL. ORDER No. 90510

DATE 5-18-55

2 M POST CARDS C.T. PHOTO-COTE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

ST. JOSEPH'S CATHOLIC CHURCH,
BENTON, ILLINOIS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By Cost Dept. Checked
By Date AND WORK SCHEDULE By Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 19 1955	MAY 23 1955
SKETCH				
RETOUCHING		3/4	MAY 24 1955	JUN 1 1955
REPHOTO				
PHOTO-LITHO				
BUEPRINT			JUN 7 1955	JUN 22 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

MOORE'S 10¢ STORE, CLAREMORE, OKLA.

NO. 50111

ORDER No. 90710

DATE 5-26-55

12½ M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES

TITLE IN FULL

WILL ROGERS ON "SOAPSUDS"
MONUMENT,
CLAREMORE, OKLAHOMA /

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED. ADD LEAVES TO TREES, AND FLAG.
REMOVE TRUCK.

MONUMENT IS LIGHT GREEN TARNISHED BRONZE. BUILDING IS
BUFF. (NOTE CARD 4CK225 ENCLOSED) /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

AND WORK SCHEDULE

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING Type Set Up			MAY 27 1955	JUN 3 - 1955
SKETCH				
RETOUCHING	1	2	MAY 26 1955	MAY 27 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 3 1955	JUN 9 1955
HAND COLOR PROOF	40	1 1/2		JUN 8 - 55
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION:

Subject of
order for this material. Please
see to it that all copy of maga-
zines, newspapers and other
material is sent to the
proper authorities and not
to the wrong ones.

DISTRIBUTED BY GRAIN BELT NEWS AGENCY,
ENID, OKLA.

NO. 5C112

ORDER NO. 90743

DATE 5-27-55

12 1/2 M POST CARDS C.T. ~~CURTIS~~ ^{AMERICAN ART} ~~COLOR~~ WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL CHAMPLIN FOUNDATION
SWIMMING POOL,
ENID, OKLAHOMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF ~~ENID~~ C.T.

RETOUCHING AND COLOR DESCRIPTION

CROP TO BEST ADVANTAGE. REMOVE TRASH CAN, ALL CARS AND POSTS.
REMOVE ANY PEOPLE THAT DETRACT FROM SCENE.

BUILDING IN BACKGROUND AT RIGHT IS BUFF. POOL EDGE IS PALE
BLUE. RAILING DULL RED. UMBRELLA IS GREEN AND WHITE, OR RED
AND WHITE. FLOOR IS LIGHT BROWN.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ^{YES} HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		JUN 7 1955	JUN 9 - 1955
SKETCH			
RETOUCHING	2 1/2	JUN 1 1955	JUN 7 1955
REPHOTO			
PHOTO-LITHO			
BLEUPRINT			
STRIPPING, OPAQUING		JUN 13 1955	JUL 8 1955
HAND COLOR PROOF			
ARTIST DEPT.	6 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DATE Photo Returned to Customer

TRESSLAR'S 5-10¢ STORES, INC., SALEM, ILL.

NO. 50114

ORDER No. 90753

DATE 5-27-55

2 M POST CARDS C.T. PHOTO-COTE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL
SALEM COMMUNITY HIGH SCHOOL,
SALEM, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

JUL 22 1955 B

RETOUCHING AND COLOR DESCRIPTION

REMOVE CAR. CROP FOR BEST PROPORTION
PUT IN CLOUDS

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			JUN 3 1955	
SKETCH				
RETOUCHING	2	1	JUN 1 1955	JUN 2 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			JUN 7 1955	AUG 5 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 5C115

DISTRIBUTED BY BEN FRANKLIN STORE, BENTON, ILL. ORDER No. 90784

DATE 6-1-55

2 M POST CARDS C.T. PHOTO-COTE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL LAKE BENTON,
BENTON, ILLINOIS

IMPRINT SAME AS ABOVE

JUN 23 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 5B301

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 8 1955	
SKETCH			JUN 6 1955	JUN 8 1955
RETOUCHING		1/2		
REPHOTO				
PHOTO-LITHO			JUN 14 1955	AUG 5 1955
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY CENTRAL NEWS AGENCY,
SEDALIA, MO.
OFFICIAL U. S. AIR FORCE PHOTO

NO. ~~XXXXXX~~ 5C116

ORDER NO. 90682

DATE 6-6-55

6 1/2 M POST CARD C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE
HIGH ANGLE VIEW, SEDALIA AIR
FORCE BASE, SEDALIA, MISSOURI

JUL 6 - 1955

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

BUILDINGS ARE WHITE WITH GREY ROOFS
FIX GRASS BLACKTOP ROADS

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 8 1955	JUN 10 1955
SKETCH				
RETOUCHING	3	2		JUN 8 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY CENTRAL NEWS AGENCY,
SEDALIA, MO.
OFFICIAL U. S. AIR FORCE PHOTO

NO. ~~50633A~~ 5C117

ORDER NO. 90682

DATE 6-6-55

6 $\frac{1}{2}$ M POST CARD C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO. ☒

IMPRINT SAME AS ABOVE

REFUELING OPERATION BETWEEN
KC97 AND B47 BOMBER, SEDALIA
AIR FORCE BASE, SEDALIA, MO.

TANKER

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

ACK
BLUE COCKPIT AREA
WHITE STAR ON BRIGHT BLUE
BLUE LINES UPPER AND LOWER
WITH 1 ~~RED~~ LINE IN MIDDLE
WHITE IN BETWEEN

YES

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 8 1955	JUN 10 1955
SKETCH				
RETOUCHING		1		JUN 8 1955
REPHOTO				
PHOTO-LITHO			JUN 13 1955	AUG 12 1955
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	37	634		JUNE 27 '55

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Low Art F

DISTRIBUTED BY CENTRAL NEWS AGENCY,
SEDALIA, MO.
OFFICIAL U. S. AIR FORCE PHOTO

NO. ~~50118~~ 50118

ORDER No. 90682

DATE 6-6-55

6½ M POST CARD C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

B47 JET BOMBER IN FLIGHT,
SEDALIA AIR FORCE BASE,
SEDALIA, MISSOURI

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

U S A F COLOR
STAR IS WHITE ON BRIGHT BLUE ~~WHITE SCROPPES~~
BLUE LINES UPPER AND LOWER
WITH 1 RED LINE IN MIDDLE
WHITE IN BETWEEN
ALUMINUM NUMBER AND NAMES IN BLACK
BLACK TAILTIP AND COCKPIT

YES

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked _____
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 8 1955	JUN 10 1955
SKETCH				
RETOUCHING		1		JUN 8 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			JUN 13 1955	AUG 12 1955
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 50119 ORDER NO. 91108 DATE 6-17-55

CUSTOMER
AUNT HATTIE'S
ST. PETERSBURG, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on business side)
FRONT NO. 5 R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

COLOR REPRODUCTION FROM EKTACHROME
ORIGINAL

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Aunt Hattie's) AUG 31 1955

FOLLOW TISSUE OVERLAY — ALSO TRANSPARENCY, AND
OLD CARD 4C307-N.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY
AND TRANSPARENCY FOR COLORS

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

2M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

New Process
Ref. 2½
L.A. 6

as quoted
OK

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 50120

ORDER NO. 91110 DATE 6-17-55

DEPT.

DATE COMPLETED

CUSTOMER

AUNT HATTIE'S
ST. PETERSBURG, FLORIDA

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

25 M BUS.CARDS SIZE 3 1/2 X 2-5/16"

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. NO

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

SEP 21 1955

SEP 21 1955

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Aunt Hattie's - with mileage chart)

USE PHOTO FROM 50119. MAKE NEW BLACK NEGATIVE

REDUCE COLOR PLATES ✓

COLOR DESCRIPTION

SAME AS ABOVE

Bus Card

PHOTO RETURNED

TO

PHOTO USED FOR

New Process

Ref.

2 1/2

L.A.

3 1/2

as quoted

NO. 50-121

DISTRIBUTED BY MOORE NEWS CO., BIRMINGHAM, ALA. ORDER NO. 91059
 U.S. ARMY PHOTOGRAPH

DATE 6-23-55

12¹/₂ M POST CARD C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL (UPPER RIGHT CORNER)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

CHEMICAL CORPS. SCHOOL,
 FORT McCLELLAN, ALABAMA



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT AUTOMOBILES. PUT LEAVES ON TREE AND GRASS ON
 SURROUNDING GROUNDS.
 BUILDING IS PASTEL YELLOW. WINDOWS ARE SUN RESISTANT GREEN
 AREA ABOVE ENTRANCE IS GREY CEMENT. DOORS ARE SAME YELLOW AS
 BUILDING. EMBLEM ABOVE ENTRANCE IS BRIGHT YELLOW AND BRIGHT
 GREEN. MAKE LETTERING STAND OUT.

YES.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 5 1955	JUL 14 1956
SKETCH	1			
RETOUCHING	2	3	JUL 1 1955	JUL 8 1955
REPHOTO				
PHOTO-LITHO			JUL 19 1955	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		5 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

XXX DISTRIBUTED BY MOORE NEWS CO., BIRMINGHAM,
ALA.

NO. 5C122

ORDER NO. 91096

DATE 6-28-55

12 $\frac{1}{2}$ "^M POST CARD C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ST. MICHAEL'S CHURCH
ANNISTON, ALA. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES TO FOLLOW

IMPRINT SAME AS ABOVE



OCT 26 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE FAN FROM TOP OF BUILDING
PUT WHITE FLOWERS ON BUSHES IN FOREGROUND
BUILDING IS BROWNSTONE, SHIMNEY IS RED BRICK, WINDOWS
ARE COLORED STAINED GLASS. ROOF OF BUILDING ON LEFT IS
GREEN ALSO EAVES OVER WINDOW. TRIM ON WINDOW IS TAN

add to both edges

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ^{YES} HAND COLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 14 1955	JUL 14 1955
SKETCH				
RETOUCHING	4	20	JUN 29 1955	JUL 8 1955
REPHOTO				
PHOTO-LITHO			JUL 19 1955	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		642		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

OCT 19 1955 RM

SEP 23 1955

NO. 5C123

DISTRIBUTED BY MOORE NEWS CO., BIRMINGHAM, ALA. ORDER NO. 91096

DATE 6-28-55

12 $\frac{1}{2}$ M POST CARD C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CITY AUDITORIUM,
ANNISTON, ALABAMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. ~~XXXXXXXXXX~~ No

IMPRINT

SAME AS ABOVE ✓

OCT 26 1955 B

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CAR AND PARKING METER, PUT IN FLAG ON RIGHT SIDE
WHERE IT IT CUT OFF, REMOVE AIR CONDITIONING UNITS.BUILDING IS YELLOW BRICK, WINDOWS ARE GREEN TRIMMED,
BLINDS ARE WHITE

SUBMIT:

RET. PHOTO

REPHOTO

B. L. W. PROOF

YES

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 5 1955	JUL 7 1955
SKETCH				
RETOUCHING	1	2	JUN 29 1955	JUL 5 1955
REPHOTO				
PHOTO-LITHO			JUL 11 1955	
BLUEPRINT				JUL 12 1955
STRIPPING, OPAQUING				JUL 12 1955
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

NO. 5C124

DISTRIBUTED BY MOORE NEWS CO., BIRMINGHAM, ALA. ORDER NO. 91096

DATE 6-28-55

12½ M POST CARD C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NOBLE STREET
ANNISTON, ALA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES ~~XXXXXX~~ ✓

IMPRINT
SAME AS ABOVE

~~LOOKING NORTH ON NOBLE STREET,~~
~~ANNISTON, ALABAMA~~

SEP 9 - 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE HOTEL SIGN IN BACKGROUND MORE PROMINENT

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

3 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 14 1955	JUL 18 1955
SKETCH				
RETOUCHING	3	2½	JUN 29 1955	JUL 14 1955
REPHOTO				
PHOTO-LITHO			JUL 29 1955	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7½		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. ⁵⁰¹²⁵~~100150~~ ORDER NO. ⁹¹¹⁸⁹~~100150~~ DATE 6-21-55

DEPT. RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER S & S NEWS AGENCY
FAYETTEVILLE, ARKANSAS

12½ M POST CARDS SIZE 3½ X 5½

STYLE ~~ART~~ ^{AMERICAN ART} COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

KING CHICKEN
FAYETTEVILLE, ARK. HIGHWAY 71, NORTH

JUL 8 - 1956 T AUG 5 - 1956 T

FRONT NO. 5 R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: ☒ Customer ☒ C. T. Imprint ☐ No Imprint
☒ Side ☐ Center

S & S NEWS AGENCY, FAYETTEVILLE, ARK.

AUG 26 1956 T

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — ☒ Handcolor — Black & White Proof. Titles — Red, Blue

SEP 7 - 1956 B

FOLLOW SKETCH

COLOR DESCRIPTION

FOLLOW SKETCH

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

New process
Ref. 2 1/2
L.A. \$6

as quoted
8/24

~~BEREA~~ COLLEGE, BERE, KY.

NO. 5C126

ORDER NO. 91332

DATE 7-1-55

12 $\frac{1}{2}$ M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT NONE

BOONE TAVERN HOTEL
BEREA, KENTUCKY

AUG 10 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY - CROP AS MARKED, AND REMOVE FLAG
POLE.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JUL 20 1955
SKETCH				
RETOUCHING	2	1	JUL 12 1955	AUG 4 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

Leap steel

*Rush on
about*

*E-650
E-649*

BEREA COLLEGE, BEREA, KY.

NO. 50127

ORDER No. 91332

DATE 7-1-55

12½ M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT ~~NONE~~ PHOTO BY MATTSON STUDIO,
BEREA, KY

BOONE TAVERN HOTEL
BEREA, KENTUCKY

AUG 10 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY - FOR REMOVING BLEMISHES, ETC.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JUL 20 1955
SKETCH				
RETOUCHING	2	1	JUL 12 1955	
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

Deep etch

Rush on sheet
649
50
RUSH

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5C128N ORDER NO. 91334 DATE 7-1-55

CUSTOMER THE PLAZA
ST. PETERSBURG BEACH, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

THE PLAZA

45th AVE. AND GULF BLVD.
ST. PETERSBURG BEACH, FLA.

JUL 1 1955

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

OCT 25 1955

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH — EXCEPT AS NOTED ON OVERLAY

COLOR DESCRIPTION

FOLLOW SKETCH — EXCEPT AS NOTED ON OVERLAY

PHOTO RETURNED TO CUST 1/4/6

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

32-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

New process

Ret.
L. A.

242
73/4

as given

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 50129

ORDER NO. 91355 DATE 7-6-55

DEPT.

DATE COMPLETED

CUSTOMER

ROBIN'S COURT
SHEFFIELD, ALABAMA

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
TRI-CITIES AREA

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH

COLOR DESCRIPTION

FOLLOW SKETCH

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

2M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

New process
Lays L and map 3 1/2 hrs
Ret. 2
L. A. 7
as quoted

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5C-130 ORDER NO. 91269 DATE July 8, 1955

CUSTOMER GALVESTON NEWS CO.,
GALVESTON, TEXAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

3
Photos for
this Customer

2 M POST CARD SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE PHOTO-COTE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

DOWNE BEATE ON RHYTHM BEACH, $5\frac{1}{2}$ MILE
POST ON WEST BEACH, GALVESTON, TEXAS

JUL 18 1955

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

SALE Center

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

REMARKS

CHANGE FACIAL FEATURES OF MAN SHOWING PROMINENTLY ON LEFT.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5-C131 ORDER NO. 91269 DATE 7-8-55

CUSTOMER GALVESTON NEWS CO.
GALVESTON, TEXAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

3
Photos for
this Customer

2 M POST CARD SIZE 3 1/2 x 5 1/2

STYLE PHOTO-COTE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

DOWNE BEATE ON RHYTHM BEACH, 5 1/2 MILE
POST ON WEST BEACH, GALVESTON, TEXAS

JUL 18 1956

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer S. T. Imprint No Imprint
Side — Center

AUG 18 1956

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5C-132 ORDER NO. 91269 DATE 7-8-55

CUSTOMER GALVESTON NEWS CO.
GALVESTON, TEXAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

3
Photos for
this Customer

2 M POST CARD SIZE 3 1/2 x 5 1/2

STYLE PHOTO-KOTE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

JUL 18 1956
DOWNE BEATE ON RHYTHM BEACH, 5 1/2 MILE
POST ON WEST BEACH, GALVESTON, TEXAS

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

AUG 10 1956

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5C133 ORDER NO. 91600 DATE 7-21-55

CUSTOMER FEDERAL DIE CASTING CO.
CHICAGO, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2" POST CARD SIZE 3 1/2" x 5 1/2"

STYLE AMERICAN ART ~~PULL PAGE~~

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO.

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

SEP 6 - 1955

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

38-11-23-83

PHOTO RETURNED

TO

PHOTO USED FOR

New Process

Ref. 3
L.A. 6

Est.

WEINZAPFEL & SON, WINDTHORST, TEXAS

NO. 50134

ORDER No. 91546

DATE 7-25-55

2 M POST CARDS

C.T. PHOTO-COTE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ST. MARY'S CATHOLIC
CHURCH,
WINDTHORST, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM OB533

SUBMIT:

RET. PHOTO

REPHOTO

B. L. ■ W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 4 1955	AUG 12 1955
SKETCH				
RETOUCHING		/	JUL 29 1955	AUG 4 1955
REPHOTO				
PHOTO-LITHO			AUG 17 1955	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY
PEKIN NEWS AGENCY, PEKIN, ILLINOIS

NO. 5C135

ORDER NO. 91664

DATE 7-28-55

12^M POST CARD C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

CITY HALL, PEKIN, ILLINOIS

S. Hall



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE AUTOS, TELEPHONE WIRES, BIG POST,
PERSON IN STREET

SHOW SIGN CITY OF PEKIN IN RED
BLDG. LIGHT TAN BRICK, OFF WHITE MIDDLE SECTIONS
UPPER SECTIONS - OFF WHITE.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of _____

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 12 1955	AUG 12 1955
SKETCH				
RETOUCHING	5	2	AUG 15 1955	AUG 19 1955
REPHOTO				
PHOTO-LITHO				
BUEPRINT			AUG 23 1955	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY
PEKIN NEWS AGENCY, PEKIN, ILLINOIS

NO. 50136

ORDER NO. 91664

DATE 7-28-55

12¹/₂^M POST CARD C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

ST. PAUL EVANGELICAL AND
REFORMED CHURCH, PEKIN, ILLINOIS

8" stat.



PHOTO PROPERTY OF C. T. OCT 13 1955

RETOUCHING AND COLOR DESCRIPTION

REMOVE CARS, WIRES, POSTS IN FOREGROUND
OVERHEAD LAMP, AND 25 MPH SIGN 9 sign

TOWER BLACK, SILVER CROSS, LIGHT LIMESTONE BLDG.
GREEN ~~VARIEGATED~~ VARIEGATED ROOF.

Add to edge (both)

SUBMIT: RET. PHOTO REPHOTO E. L. W. PROOF HAND ~~YES~~ PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				AUG 12 1955
SKETCH				
RETOUCHING	1	2 1/2	AUG 15 1955	AUG 19 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			AUG 23 1955	OCT 19 1955
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

BAKER SUNDRIES, BERE, KENTUCKY

NO. 5C137

ORDER No. 91731

DATE 8-4-55

6 1/2 M POST CARD C. T. AMERICAN ART WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT NONE

BOONE TAVERN HOTEL, BERE
COLLEGE, BERE, KENTUCKY

AUG 28 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE SCREEN AND JUNK ON PORCH
REMOVE SCAFF. ROPES REMOVE HIGHWAY SIGN
REMOVE DEAD BRANCHES
SHOW CLOUDS AS IS BUILDING WHITE, SHUTTERS DARK GREEN
ROOF GREYISH

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

AND WORK SCHEDULE

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			8-9-55	AUG 12 1955
SKETCH				
RETOUCHING		2		AUG 11 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	37	6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

*Rush
Shipment 9/1/55*

New Process

Art Corr. II

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 50138 ORDER NO. 01750 DATE 8-4-55

CUSTOMER IRVING J. ROSENBLOOM ADV. AGCY.
CHICAGO, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

200 M POST CARD SIZE 3 1/2 x 5 1/2

STYLE AMERICAN ART FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE WILLARD HOTEL
"THE RESIDENCE OF PRESIDENTS"
WASHINGTON, D. C.

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

OCT 12 1955

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

~~XXXXXXXXXXXXXXXXXXXX~~

NOTE LAYOUT FOR PICTURE SIDE WITH ART WORK FOR BOTTOM OF PICTURE

COLOR DESCRIPTION

³
FOLLOW KODACHROME TRANSPARENCIES FOR COLORS ONLY

also note card 4BH 754

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

New Process
Ret 1/2 Lo. 1 hr
La 7 1/2

as printed

EH.

Very Rush

SAWYER'S PHARMACY, CARUTHERSVILLE, MO.

NO. 50139

ORDER NO. 91836

DATE 8-12-55

2 M

POST CARD

C. T. PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MISSISSIPPI RIVER SCENE,
CARUTHERSVILLE, MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1C450

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 15 1955	AUG 17 1955
SKETCH	5	1/2	AUG 17 1955	AUG 19 1955
RETOUCHING				
REPHOTO				
PHOTO-LITHO			AUG 23 1955	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

SAWYER'S PHARMACY, CARUTHERSVILLE, MO.

NO. 50140

ORDER NO. 91836

DATE 8-12-55

2 M POST CARD C. T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PICKING COTTON, CARUTHERSVILLE,
MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 10449

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 15 1955	AUG 17 1955
SKETCH				
RETOUCHING	5	1/2	AUG 17 1955	AUG 19 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

SAWIERS PHARMACY, CARUTHERSVILLE, MO.

NO. 5C141

ORDER No. 91836

DATE 8-12-55

2 M POST CARD

C. T. PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CARUTHERSVILLE HIGH SCHOOL,
CARUTHERSVILLE, MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 10448

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		AUG 15 1955	AUG 17 1955
SKETCH			
RETOUCHING	0	AUG 17 1955	AUG 17 1955
REPHOTO			
PHOTO-LITHO			
BUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

SAWIERS PHARMACY, CARUTHERSVILLE, MO.

NO. 56142

ORDER No. 91836

DATE 8-12-55

2 M POST CARD C. T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET--WARD AVE.,
CARUTHERSVILLE, MO.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

leave everything as is

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		AUG 15 1955	AUG 17 1955
SKETCH			
RETOUCHING	2 /	AUG 17 1955	AUG 19 1955
REPHOTO			
PHOTO-LITHO			
BLEUPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5C143

ORDER NO. 91911 DATE 8-15-55

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER
EXEC-U-GIFTS
DETROIT, MICHIGAN

Photos for
this Customer

2 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE* FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black — White Proof. Titles — Red, Blue

(Geo. Jaglowicz Shows) OCT 25 1955

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

DISTRIBUTED BY KRON PHARMACY, NAUVOO, ILL.

NO. 50144

ORDER No. 92040

DATE 8-24-55

6¹/₂ M POST CARD C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES

TITLE IN FULL

PLAQUE ALONG THE MISSISSIPPI,
NAUVOO, ILLINOIS

IMPRINT SAME AS ABOVE

~~THE PLaque DESCRIBES THE FIRST~~
~~ILLINOIS SHOTGUN OF THE MISSISSIPPI~~
~~RIVER PARKWAY A GREAT RIVER ROAD~~
~~FROM THE GULF OF MEXICO INTO CANADA~~

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

BOOK: WHITE PAGES--GREEN INK BORDER

SIDE POST SILVER--GROUND GRAVEL

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 16 1955	SEP 20 1955
SKETCH				
RETOUCHING	5	1	AUG 30 1955	SEP 16 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

LAUREL NEWS, 309 OAK, LAUREL, MISS.

NO. 5C145

ORDER NO. 92144

DATE 9-1-55

6 1/2 M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

COMMUNITY HOSPITAL, LAUREL,
MISSISSIPPI



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT SAME AS ABOVE

OCT 13 1955

B

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CARS AND POSTS.

VERY LIGHT BROWN AND CONCRETE. BUSHES ON FAR RIGHT (SMALL)
HAVE RED FLOWERS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____ By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				SEP 9 - 1955
SKETCH				
RETOUCHING		3	SEP 2 1955	SEP 7 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			SEP 16 1955	OCT 19 1955
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

LAUREL NEWS, 309 OAK, LAUREL, MISS.

NO. 50146

ORDER No. 92144

DATE 9-1-55

6 1/2 M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAUREL CIVIC CENTER AUDITORIUM,
LAUREL, MISSISSIPPI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

OCT 19 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED. REMOVE ALL CARS, WIRES, SIGNS, POSTS AND PEOPLE.

BROWN BUILDING ON CONCRETE BASE. TAN DOORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 21 1955	SEP 23 1955
SKETCH				
RETOUCHING	1	3 1/2	SEP 2 1955	SEP 21 1955
REPHOTO				
PHOTO-LITHO			SEP 23 1955	OCT 31 1955
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

11 Subjects ex
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other.
to make an attractive set.

Proof to make

LAUREL NEWS, 309 OAK, LAUREL, MISS.

NO. 50147

ORDER No. 92144

DATE 9-1-55

6 1/2 M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CENTRAL AVENUE, LAUREL,
MISSISSIPPI /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. no

IMPRINT
SAME AS ABOVE

OCT 19 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE POSTS AND WIRES AND CARS IN FOREGROUND.

RIGHT: 1ST BLDG WHITE, 2ND WHITE WITH BLACK FRONT. 3RD WHITE
WITH BLUE FRT AND RED SIGN. OTHER BLDG BROWN. LEFT: STRAND SIGN
BLACK WITH RED LETTERS & GREEN FRONT ON BROWN BLDG. OTHER BLDS
WHITE EXCEPT TALLER BLDG OF BUFF. BLDG AT END OF STREET IS TAN. /

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

11 Subjects of
order for this customer. Please
see to it that all prints or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 13 1955	SEP 15 1955
SKETCH				
RETOUCHING	5	3	SEP 2 1955	SEP 13 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Proof to Miles

LAUREL NEWS, 309 OAK, LAUREL, MISS.

NO. 5C148

ORDER No. 92144

DATE 9-1-55

6 1/2 M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ONE OF LAUREL'S BEAUTIFUL
HOMES, LAUREL, MISSISSIPPI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

OCT 11 1955

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE SIGN AT FAR LEFT END OF HOUSE.

BLACK AND WHITE ON STONE BASE.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all color or nega-
tives are well exposed and are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 18 1955	SEP 20 1955
SKETCH				
RETOUCHING		1	SEP 2 1955	SEP 16 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2	SEP 20 1955	OCT 19 1955

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Proof to Mokes

LAUREL NEWS, 309 OAK, LAUREL, MISS.

NO. 5C149

ORDER No. 92144

DATE 9-1-55'

6 $\frac{1}{2}$ M POST CARDS

C. T. AMERICAN ART

FULL FACE'

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FIRST PRESBYTERIAN CHURCH,
LAUREL, MISSISSIPPI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE'

OCT 11 1955

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE ALL CARS, WIRES AND POSTS.

LIGHT BROWN AND CONCRETE WITH BLACK WINDOWS. ROOF IS MOTTLED
GREY*BROWN AND TAN

add to edge (both)

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
note to it that all color or nega-
tives are unknown. Colors are
a temporary and each order
to make an original set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 13 1955	SEP 15 1955
SKETCH				
RETOUCHING	1	3	SEP 2 1955	SEP 13 1955
REPHOTO				
PHOTO-LITHO			SEP 20 1955	
BLUEPRINT				OCT 19 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 $\frac{1}{2}$		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

LAUREL NEWS, 309 OAK, LAUREL, MISS.

NO. 5C150

ORDER No. 92144

DATE 9-1-55

6½ M POST CARDS C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DOUBLE UNDERPASS, HIGHWAYS U.S.
11, 84 and MISS. 15, LAUREL,
MISSISSIPPI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

SAME AS ABOVE

OCT 13 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE POST ON RIGHT.

CONCRETE AND BLACK, WITH WHITE FENCE ALONG TOP. SOME RED
BUSHES ON LEFT.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

11 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 13	SEP 15 1955
SKETCH				
RETOUCHING	5	15	SEP 2 1955	SEP 13
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

LAUREL NEWS, 309 OAK, LAUREL, MISS.

NO. 50151

ORDER No. 92144

DATE 9-1-55

6½ M POST CARDS

C. T. AMERICAN ART

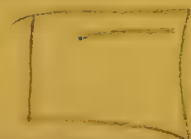
FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AIR VIEW OF THE MASONITE PLANT,
LAUREL, MISSISSIPPI



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

SAME AS ABOVE

NOV 28 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE SUBJECT #9A421-N BUT REMAKE INTO A FULL FACE CARD

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 12 1955	SEP 15 1955
SKETCH				
RETOUCHING	5	1	SEP 2 1955	SEP 13 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		13½		
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

New Photos

Proof to Mr. Lee

LAUREL NEWS, 309 OAK, LAUREL, MISS.

NO. 50152

ORDER No. 92144

DATE 9-1-55

6½ M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GEORGE S. GARDINER HIGH SCHOOL,
LAUREL, MISSISSIPPI



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

SEP 16 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

PUT FLAG ON POLE.

LIGHT BROWN WITH CREAM WOODWORK AND CONCRETE ENTRANCE. RUST ROOF.
SILVER FLAG POLE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 16 1955	SEP 20 1955
SKETCH				
RETOUCHING	5	1½	SEP 2 1955	SEP 16 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6½		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Handwritten: Proof to Mr. Lee

LAUREL NEWS, 309 OAK, LAUREL, MISS.

NO 50153

ORDER No. 92144

DATE 9-1-55

6 1/2 M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HOTEL PINEHURST, LAUREL,
MISSISSIPPI



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

OCT 13 1955

RETOUCHING AND COLOR DESCRIPTION

USE SECOND PHOTO AND COMP. FOR CARD DETAILS AND FILL IN RIGHT
WING OF BUILDING. REMOVE ALL CARS AND OVERHEAD BRANCHES. ADD
FLAG TO POLE ON LEFT.

BLDG DIRTY BUFF WITH RUST ROOF. CREAM TRIM. SIGN ON TOP IS
RED AND TANK IS SILVER. OTHER SIGNS BLACK AND WHITE.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

11 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			SEP 6 1955	SEP 8 - 1955
SKETCH				
RETOUCHING		5	SEP 2 1955	SEP 14 1955
REPHOTO			SEP 6 1955	SEP 9 1955
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			SEP 16 1955	SEP 19 1955
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

LAUREL NEWS, 309 OAK, LAUREL, MISS.

NO. 50154

ORDER No. 92144

DATE 9-1-55'

6½ M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FIRST BAPTIST CHURCH,
LAUREL, MISSISSIPPI/

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

OCT 12 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE ALL CARB AND INTERFERING BRANCHES ON LEFT.

DARK BUFF WITH VERY LIGHT GREY WOOD TRIM. OTHER TRIM IS
CONCRETE AND WINDOWS ARE COLORED GLASS. SIGN IS BLACK AND
WHITE ON PALE RED BASE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 9 - 1955	
SKETCH				
RETOUCHING	5	3	SEP 2 1955	SEP 3 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			SEP 16 1955	SEP 31 1955
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

LAUREL NEWS, 309 OAK, LAUREL, MISS.

NO. 5C-155

ORDER NO. 92144

DATE 9-1-55

6½ M POST CARDS C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAUREN ROGERS LIBRARY AND MUSEUM,
LAUREL, MISSISSIPPI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

OCT 19 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BROWN BRICK AND WHITE TRIM. BLACK ROOF AND DARK GREEN
AWNINGS. POTS AT ENTRANCE ARE TARNISHED BRASS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				SEP 23 1955
SKETCH				
RETOUCHING	5	1	SEP 2 1955	SEP 20 1955
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

CITY DRUG STORE, BATESVILLE, ARK.

NO. 5C156

ORDER No. 92396

DATE 9-22-55

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE IN FULL FIRST PRESBYTERIAN
CHURCH, BATESVILLE, ARKANSAS
(ORGANIZED 1842)

OCT 28 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE LIGHT WIRES AND STREET SIGN AND DEAD TREES.

BUFF BRICK, PREDOMINATELY YELLOW OCHRE. SLATE GRAY ROOF.

WHITE WINDOW SILLS. STAINED GLASS WINDOWS. DARK GREEN DOORS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 28 1955	SEP 28 1955
SKETCH	1	2 1/2	SEP 28 1955	
RETOUCHING			SEP 30 1955	OCT 7 1955
REPHOTO			OCT 10 1955	
PHOTO-LITHO				NOV 15 1954
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

CITY DRUG STORE, BATESVILLE, ARK.

NO. 50157

ORDER No 92396

DATE 9-22-55

6 1/2

M

POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES

TITLE IN FULL MUSIC BUILDING,
ARKANSAS COLLEGE,
BATESVILLE, ARKANSAS

IMPRINT SAME AS ABOVE



OCT 26 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE SHADOWS FROM BUILDING.

GREEN GRASS. BUILDING IS RED BRICK WHITE MORTAR. ROOF IS
DRAB WOOD SHINGLES. WINDOWS WHITE TRIM.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 20 1955	
SKETCH				
RETOUCHING	1	3 1/2	SEP 30 1955	OCT 7 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CITY DRUG STORE, BATESVILLE, ARK.
Copyright 1955 Jno. P. Morrow, Jr.

NO. 50158

ORDER No. 92396

DATE 9-22-55

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

TITLE IN FULL GENERAL N.B. FORREST
AND OFFICERS AT BRICE'S CROSS
ROADS, MISS., JUNE 10, 1864.

IMPRINT SAME AS ABOVE

CAPT. MORTON, COL. LYON, GEN. BUFORD,
GEN. FORREST, CAPT. ANDERSON, CAPT.
WILL FORREST, CAPT. TYLER.
COL. RUCKER

NOV 2 - 1955
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

GEN. FORREST'S HORSE IS AN IRON GREY. THE FLAG IS THE CONFEDERATE
BATTLE FLAG. THE UNIFORMS ARE CONFEDERATE GRAY WITH EXCEPTION
OF FIVE BLUE-CLAD PRISONERS IN THE RIGHT EDGE, THREE (one of them
with bandaged head) ARE IN THE LOWER RIGHT CORNER, TWO OTHERS ARE
ABOVE THEM AND BEHIND THE LAST OFFICER ON THE RIGHT ON WHITE HORSE.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

AND WORK SCHEDULE

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 25 1955	SEP 25 1955
SKETCH				
RETOUCHING		3 1/2	OCT 4 1955	OCT 7 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			OCT 10 1955	
HAND COLOR PROOF				NOV 8 1955
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

4 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

OCT 3 - 1955

SEP 25 1955
OCT 7 1955
OCT 10 1955
NOV 8 1955

CITY DRUG STORE, BATESVILLE, ARK.

Copyright 1955 Jno. P. Morrow, Jr.

NO. 50159

ORDER No. 92396

DATE 9-22-55

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL GENERAL NATHAN BEDFORD
FORREST AT BOGLER'S
CREEK, ALABAMA

IMPRINT SAME AS ABOVE



NOV 2-1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FLAG IS CONFEDERATE BATTLE FLAG.

FOLLOW KODACOLOR PRINT FOR COLORING

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 27 1955	SEP 28 1955
SKETCH				
RETOUCHING		4	SEP 30 1955	OCT 7 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 50160

DISTRIBUTED BY MOORE NEWS CO., BIRMINGHAM, ALA. ORDER No. 92406

U.S. ARMY PHOTOGRAPH

DATE 9-23-55

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES

TITLE IN FULL WAC CENTER,
FORT McCLELLAN, ALABAMA

IMPRINT SAME AS ABOVE

NOV 2 - 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked _____
By _____ Date _____
ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			9/27/55	SEP 28 1955
SKETCH				
RETOUCHING	2		SEP 30 1955	OCT 7 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	6			11-2-55

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Comm. Art

S & S NEWS AGENCY, FORT SMITH, ARK.

NO. 5C161

ORDER NO. 92536

DATE 9-28-55

12½ M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ST. EDWARDS MERCY HOSPITAL,
FORT SMITH, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

OCT 26 1955

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE POSTS, SIGNS & CARS. BLEND EDGES OF COMPOSIT ADD
FOREGROUND FOR PROPORTION.

LIGHT BROWN AND CONCRETE, ENTRANCE ALUMINUM WITH VERY PALE
GREEN CURTANS. WHITE CROSS, GOLD LETTERING.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

Date

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			OCT 6 - 1955
SKETCH		OCT 6 1955	
RETOUCHING		SEP 29 1955	OCT 7 1955
REPHOTO		OCT 10 1955	OCT 3 1955
PHOTO-LITHO			OCT 31 1955
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

S & S NEWS AGENCY, FORT SMITH, ARK.

NO. 50162

ORDER NO. 92536

DATE 9-28-55

12½ M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SPARKS MEMORIAL HOSPITAL,
FORT SMITH, ARKANSAS,



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

OCT 28 1955

B

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE POSTS, SIGNS, ALL CARS AND OBSTRUCTING BRANCHES ON FAR
LEFT. ADD FLAG TO POLE, FAR LEFT. INCREASE SIZE OF SMALL TREES.

ENTIRE FRONT ALUMINUM. SIDES, TOP AND BACK, BUFF BRICK. BLACK
ENTRANCE. WIDE STRIP UNDER WINDOWS CONCRETE. NARROW STRIP
ABOVE WINDOWS ALUMINUM.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 3 1955
SKETCH				
RETOUCHING	1	3	OCT 4 1955	
REPHOTO			SEP 28 1955	OCT 7 1955
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 7/4	OCT 10 1955	NOV 8 1954

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 50163

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

ORDER No. 92475

DATE 10-3-55

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.

Bot: PRESA 5 NOVIEMBRE, EN EL
RIO LEMPA.

On left margin: FOTO CASA
HELLEBUYCK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE ALL BUILDINGS IN FOREGROUND.

PUT IN GRASS IN ALL PLACES LEFT BARE FROM CONSTRUCTION.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 3 1955	OCT 6 - 1955
SKETCH				
RETOUCHING	6	1 1/2	OCT 6 1955	OCT 11 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 50164

ORDER No. 92475

DATE 10-3-55

6 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.

BOT: PRESA 5 NOVIEMBRE, EN EL
RIO LEMPA..

On left margin: FOTO CASA
HELLEBUYCK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.

NOV 7 - 1955

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE 2 LARGE BUILDING ON RIGHT SIDE, ALSO AIRPLANE WING
IN UPPER RIGHT.

PUT IN GRASS IN ALL PLACES LEFT BARE FROM CONSTRUCTION

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

18 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 6 - 1955
SKETCH				
RETOUCHING			OCT 6 1955	OCT 11 1955
REPHOTO				
PHOTO-LITHO			OCT 12 1955	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 50165

ORDER No. 92475

DATE 10-3-55

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.

Bot: PUENTE DEL LITORAL SOBRE EL
RIO LEMPA.

On left margin: FOTO CASA
HELLEBUYCK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE:
MADE IN U.S.A.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE SANDBANK THAT HAS FORMED IN FOREGROUND BANK OF RIVER,
AND FILL IN WITH WATER.
PUT SOME CLOUDS IN SKY.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			1955	OCT 5 - 1955
SKETCH				
RETOUCHING		2	OCT 6 1955	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 50166

ORDER NO. 92475

DATE 10-3-55

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.

Bot: BALNEARIO DE ATECOZOL Y
VOLCAN DE IZALCO, SONSONATE.

On left margin: FOTO CASA
HELLEBUYCK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.

NOV 10 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SAME LOCATION AS CARD OC540-N, MAKE THE VOLCANO SAME, ADD SMOKE
& RED LAVA, AND LOOK SHARP IN DETAIL. THERE ARE BENCHES AND
SQUARE PLANTERS ON RIGHT SIDE OF POOL. BENCHES & ALL OTHER STONE-
WORK IS GRAY. SQUARE PLANTERS ARE OF REDDISH STONEMWORK AND PUT
IN FLOWERS.

NOTE SMALL PHOTO #104 FOR DETAIL ON VOLCANO

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 7 1955	OCT 5 - 1955
SKETCH	6			
RETOUCHING		3	OCT 6 1955	OCT 7 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

746

MAILED

MAILED

MAILED

MAILED

MAILED

MAILED

MAILED

MAILED

MAILED

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 5C167

ORDER No. 92475

DATE 10-3-55

6 1/2 M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

TITLE IN FULL Top:
REPUBLICA DE EL SALVADOR, C.A.,
Bot: PARQUE DE ATECOZOL Y VOLCAN
DE IZALCO, SONSONATE.

Put in stamp space:
MADE IN U.S.A.

On left margin: FOTO CASA
HELLEBUYCK

NOV 7 - 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

THIS IS A PARK AND THE SAME VOLCANO AS NO.4 (HM 5C166)
ADD SMOKE AND RED LAVA (SAME AS OC540-N).

SUBMIT: YES
RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			1955	OCT 5 - 1955
SKETCH				
RETOUCHING	5	2	OCT 6 1955	OCT 11 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

VENDIDAS POR CASA HELLEBBUECK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 5C168

ORDER No. 92475

DATE 10-3-55

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.

Bot: BALNEARIO DE ATECOZOL EN
IZALCO, SONSONATE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. NO

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.

On left margin: FOTO CASA
HELLEBUYCK

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

THIS IS SAME POOL AS ON SUBJECT 5C166, TAKEN AT OTHER END.
ON THE LEFT THERE IS A STREAM AND THE PLANTERS ON LEFT SIDE HAVE
FLOWERS. ALSO SOME FLOWERS ON THE GARDENS ON BOTH SIDES OF STEPS
IN BACKGROUND. THE ARCHES OF THE BUILDING ARE A LIGHT LILAC STONE-
WORK.

MAKE CLOUDS MORE VISIBLE.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF ^{YES} HANDCOLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			OCT 5 - 1955
SKETCH		OCT 3 1955	OCT 7 1955
RETOUCHING	2 1/2	OCT 6 1955	
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 5C169

ORDER No. 92475

DATE 10-3-55

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.
Bot: PISCINA DE NATACION EN
PARQUE ATECOZOL, IZALCO,
SONSONATE.

On left margin: FOTO CASA
HELLEBUYCK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. NO

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.

OCT 28 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

THIS IS A SWIMMING POOL. THE OVERFLOW FALLS DOWN INTO SMALL
POOLS WITH WATER HYACINTHS AND ROCK ON THE FOREGROUND.
ADD A FEW CLOUDS, AND FLOWERS ON THE GARDENS IN BACKGROUND.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of

order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 3 1955	OCT 5 - 1955
SKETCH				
RETOUCHING	2	1	OCT 6 1955	OCT 7 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 50170

ORDER No. 92475

DATE 10-3-55

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.
Bot: PARQUE ATECOZOL EN IZALCO,
SONSONATE.

On left margin: FOTO CASA
HELLEBUYCK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. NO

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.

OCT 28 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

THIS IS A SMALL POOL. MAKE IT LOOK BEAUTIFUL

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 3 1955	OCT 5 - 1955
SKETCH				
RETOUCHING	2	4 1/2	OCT 6 1955	OCT 7 1955
REPHOTO				
PHOTO-LITHO			OCT 10 1955	NOV 8 1955
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 5C171

ORDER No. 92475

DATE 10-3-55

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER, BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.

Bot: CENTRO OBRERO HUMBERTO

ROMERO ALBERQUE, PUERTO

LA LIBERTAD.

On left margin: FOTO CASA HELLEBUYCK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

Put in stamp space:

MADE IN U.S.A.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

THIS IS A CONCRETE BUILDING, BUT THE WALL OF THE GROUND FLOOR
IS MADE OF WOODEN PANELS OF DIFFERENT COLORS: DARK GRAY, RED,
YELLOW, LIGHT BLUE AND IVORY. THERE IS A SHALLOW POOL
ROUND THE PALM TREES.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

order for this customer. Please
see to it that all data of nega-
tives are up to date and colors are
in harmony with each other
to make an accurate set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			1955	OCT 6 - 1955
SKETCH				
RETOUCHING	2	1 1/2	OCT 6 1955	OCT 11 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 50172

ORDER NO. 92476

DATE 10-3-55

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC. R. M. YES

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.

Bot: PLAYA DEL PUERTO DE ACAJUTLA,
SONSONATE.

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.

On left margin: FOTO CASA HELLEBUYCK

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

PUT SOME CLOUDS IN SKY. THIS IS A SEA BEACH SCENE. SAND IS
DARK AND ROCKS ARE REDDISH.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 5 1955	OCT 5 - 1955
SKETCH				
RETOUCHING	b	1	OCT 6 1955	OCT 7 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 5C173

ORDER No. 92476

DATE 10-3-55

6 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.

Bot: PUENTE DE LAS SIRENAS,

PUERTO DE ACAJUTLA,

SONSONATE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

Put in stamp space:

MADE IN U.S.A.

OCT 20 1955

On left margin: FOTO CASA HELLEBUYCK

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

THIS IS A NATURAL FORMATION ON THE SEA BEACH.

ROCKS ARE DARK AND REDDISH. SAND IS LIGHT BROWN.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up.			OCT 3 1955	OCT 5 1955
SKETCH				
RETOUCHING	6	1	OCT 6 1955	OCT 7 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 50174

ORDER No. 92476

DATE 10-3-55

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.

Bot: PUERTO LA LIBERTAD,
LA LIBERTAD.

On left margin: FOTO CASA
HELLEBUYCK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

THIS IS ANOTHER SEA BEACH SCENE. ROCKS ARE DARK AND BROWN.
SAND IS DARK.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			OCT 5 1955	OCT 5 1955
SKETCH				
RETOUCHING	6	1	OCT 6 1955	OCT 7 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION

18
To be for this order, please
see to it that all orders, proofs,
and all material and colors are
in harmony with each other
to make an attractive set.

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 5C175

ORDER No. 92476

DATE 10-3-55

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER, BORDER)

TITLE IN FULL Top:
REPUBLICA DE EL SALVADOR, C.A.
Bot: PARQUE ZOOLOGICO DE SAN
SALVADOR.

ON Left margin: FOTO CASA
HELLEBUYCK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. NO

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.

NOV 11 1955
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (Swans on pond)

THIS IS A MODERN ZOOLOGICAL GARDEN.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 3 1955	OCT 6 - 1955
SKETCH				
RETOUCHING	2	1/2	OCT 6 1955	OCT 11 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 5C176

ORDER No. 92476

DATE 10-3-55

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.
Bot: PARQUE ZOOLOGICO DE SAN
SALVADOR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. NO

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.

On left margin: FOTO CASA HELLEBUYCK

NOV 10 1955 B

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (Cancels)

THIS IS A MODERN ZOOLOGICAL GARDEN.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 3 1955	OCT 5 - 1955
SKETCH				
RETOUCHING	2	1/2	OCT 6 1955	OCT 11 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

ATTENTION

18
order for this customer. Please
see to it that all cuts or
lines are uniform and colors are
in harmony with each other
to make an attractive set.

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 5C177

ORDER NO. 92476

DATE 10-3-55

6 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL Top:
REPUBLICA DE EL SALVADOR, C.A.
Bot: PARQUE ZOOLOGICO DE SAN
SALVADOR

On left margin: FOTO CASA
HELLEBUYCK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC. R. M. NO

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.
NOV 11 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (Monkeys)

THIS IS A MODERN ZOOLOGICAL GARDEN.

THERE ARE TWO MONKEYS ON THE DRY TREES, -BRING OUT IF
POSSIBLE.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 3 1955	OCT 5 - 1955
SKETCH				
RETOUCHING		1 1/2	OCT 6 1955	OCT 11 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 5C178

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

ORDER NO. 92476

DATE 10-3-55

6 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC. R. M. NO

IMPRINT SAME AS ABOVE

TITLE IN FULL Top:
REPUBLICA DE EL SALVADOR, C.A.
Bot: ~~MM~~ PARQUE ZOOLOGICO DE SAN
SALVADOR

Put in stamp space:
MADE IN U.S.A.

On left margin: FOTO CASA HELLEBUYCK

PHOTO PROPERTY OF NOV 17 1955
CUST.

RETOUCHING AND COLOR DESCRIPTION (Lions)

THIS IS A MODERN ZOOLOGICAL GARDEN.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF YES
HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 6 - 1956
SKETCH				
RETOUCHING	2	1	OCT 6 1955	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

How Proven

OCT 12 1955

NOV 17 1954

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 50179

ORDER No. 92476

DATE 10-3-55

6 1/2 M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A./

Bot: PARQUE ZOOLOGICO DE SAN
SALVADOR

On left margin: FOTO CASA
HELLEBUYCK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. NO

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.

NOV 11 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (Zebras)

THIS IS A MODERN ZOOLOGICAL GARDEN.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

order for this customer. Please
see to it that all lines or spaces
are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 3 1955	OCT 6 - 1955
SKETCH				
RETOUCHING	2	1 1/2	OCT 6 1955	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		NOV 17 1955

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

VENDIDAS POR CASA HELLEBUYCK, SAN SALVADOR,
EL SALVADOR, C.A.

NO. 50180

ORDER NO. 92476

DATE 10-3-55

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL Top:

REPUBLICA DE EL SALVADOR, C.A.
Bot: PARQUE ZOOLOGICO DE SAN
SALVADOR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC. R. M. NO

IMPRINT SAME AS ABOVE

Put in stamp space:
MADE IN U.S.A.

On left margin: FOTO CASA HELLEBUYCK NOV 14 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (Elephant)

THIS IS A MODERN ZOOLOGICAL GARDEN.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 2 1955	OCT 6 - 1955
SKETCH				
RETOUCHING	5	1	OCT 6 1955	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

THOMPSON'S COMMUNITY SERVICE
1220 CHICKASAW, PARIS, TENNESSEE

NO. 5C-181

ORDER No. 92491

DATE 10-4-55

25 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HICKMAN LOCKHART MEMORIAL BRIDGE
AND N&C RAILROAD CROSSING KENTUCKY
LAKE. NEW JOHNSONVILLE STEAM PLANT
IN DISTANCE /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

NOV 16 1955

PHOTO PROPERTY OF customer

RETOUCHING AND COLOR DESCRIPTION

THE BRIDGE IN FOREGROUND IS ALUMINUM PAINT COLOR. RAILROAD BRIDGE
IS BLACK. MAKE STEAM PLANT (IN DISTANCE) STAND OUT AS MUCH AS
POSSIBLE. COLOR NO. 9. PIERS OF TWO BRIDGES ARE COLOR OF FINISHED
CONCRETE. USE OWN JUDGEMENT ON BALANCE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 7 - 1955
SKETCH	5	3	OCT 7 1955	OCT 10 1955
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

Com. Ant

THOMPSON'S COMMUNITY SERVICE
1220 CHICKASAW, PARIS, TENNESSEE

NO. 5C-182

ORDER No. 92491

DATE 10-4-55

25 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NEW JOHNSONVILLE STEAM PLANT IN
THE HEART OF TENNESSEE VALLEY
U.S. HIGHWAY 70, KENTUCKY LAKE
NEAR CAMDEN AND WAVERLY TENNESSEE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

same as above

NOV 11 1955

PHOTO PROPERTY OF customer

RETOUCHING AND COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 7 - 1955
SKETCH			OCT 7 1955	OCT 10 1955
RETOUCHING	2	1		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

JOHN P. COX DRUG COMPANY

NO. 5C183

ORDER NO. 92706

DATE 10-10-55

6½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT None

~~HOPE, LARGEST, HOME OF WORLD'S~~
~~LARGEST WATERMELONS~~
NOV 15 1955

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Block out background, leaving the man, the child and the three watermelons.
Watermelons colored dark green. Man has light brown hair and blue eyes. Little girl has blonde hair and brown eyes.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of _____ By _____ Cost Dept. Checked _____
By _____ Date _____ AND WORK SCHEDULE By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 12 1955	OCT 17 1955
SKETCH				
RETOUCHING		1½	OCT 11 1955	OCT 12 1955
REPHOTO				
PHOTO-LITHO			OCT 25 1955	
BLEUPRINT				DEC 19 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

PUBLISHED FOR WYANDOT MUSEUM

NO. 50184

ORDER No. 92670

DATE 10-12-55

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL PARKER COVERED BRIDGE,
5 1/2 MILES NE., UPPER SANDUSKY,
OHIO. BUILT 1873.

(Lower border): COPYRIGHTED
H.E. KINLEY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

NOV 29 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

Leaves - Trees

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 20 1955	OCT 25 1955
SKETCH				
RETOUCHING		2	OCT 13 1955	OCT 20 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	3	6		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 5C185

DISTRIBUTED BY E. C. GILMAN, HELLERTOWN, PA.

ORDER NO. 92840

DATE 10-19-55

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES-same

TITLE IN FULL VARIETY OF CRYSTAL
FORMS IN LOST CAVE,
HELLERTOWN, PA.

IMPRINT SAME AS ABOVE 3C345

(at bottom of message space-same
type as C.T. imprint):

VISIT OUR ROCK AND MINERAL DISPLAY
BRING YOUR CAMERA

PHOTO PROPERTY OF CUST. NOV 22 1955

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____ By _____ Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 20 1955	OCT 25 1955
SKETCH				
RETOUCHING	1	1	OCT 19 1955	OCT 20 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING			OCT 28 1955	DEC 19 1955
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

New Process

DISTRIBUTED BY E. C. GILMAN, HELLERTOWN, PA.

NO. 5C186

ORDER NO. 92840

DATE 10-19-55

12½ M POST CARDS C.T. AMERICAN ART

RULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. YES-same as

3C345

TITLE IN FULL SHRINE IN THE CRYSTAL
CHAPEL, LOST CAVE,
HELLERTOWN, PA.

IMPRINT SAME AS ABOVE

(at bottom of message space-same
type as C.T. imprint):

VISIT OUR ROCK AND MINERAL DISPLAY
BRING YOUR CAMERA

PHOTO PROPERTY OF

CUST. NOV 18 1955

RETOUCHING AND COLOR DESCRIPTION

BRING OUT GOOD COLORS ON FLOWERS IN VASES
BY THE CROSS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on
order for this customer. Please
see to it that all prints or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 25 1955
SKETCH				
RETOUCHING	1	1/2	OCT 18 1955	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 5C-188

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON
CITY, MO.

ORDER No. 92940

PHOTO BY WRIGHT STUDIO

DATE 10-31-55

12½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MISSOURI RIVER BRIDGE,
JEFFERSON CITY, MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

DEC 6 - 1955

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Fix Construction area below approach with grass
Remove spots in water

Water tower silver - bridge silver - concrete posts

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 7 1955	NOV 8 - 1955
SKETCH				
RETOUCHING			NOV 1 1955	NOV 7 1955
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

NO. 50190

DISTRIBUTED BY HIRES NEWS AGENCY, LIMA, OHIO.

ORDER NO. 93054

DATE 11-4-55

25 M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ST. RITA HOSPITAL,
LIMA, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. None

IMPRINT SAME AS ABOVE

DEC 16 1956

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Take out car in foreground and in front of hospital. Take out wires and poles and street lamp at right. Take out street signs. Put U.S. Flag on pole on roof. Crop about as marked. Take out stop light and add clouds. Follow color transparency for color and return transparency to C.W.Gann.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this customer. Please see to it that all cuts or negative are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 15 1956
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DISTRIBUTED BY HIRES NEWS AGENCY, LIMA, OHIO

NO. 5C191

ORDER No93054

DATE 11-4-55

25 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LIMA ELKS HOME,
LIMA, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. None

IMPRINT SAME AS ABOVE

DEC 16 1955

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Take out all cars, stop light and wires. Cut flag pole at top and add U.S. Flag. Add clouds. Crop about as marked.

Follow attached color shot and return transparency to C.W.Gann

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF ^{Yes} HANDBOOK PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		NOV 14 1955	NOV 15 1955
SKETCH			
RETOUCHING	2		NOV 11 1955
REPHOTO		NOV 18 1955	
PHOTO-LITHO			JAN 5 1956
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 5C192

DISTRIBUTED BY HIRES NEWS AGENCY, LIMA, OHIO

ORDER No. 93054

DATE 11-4-55

25 M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

Y.W.C.A.
Lima, Ohio.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. None

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Crop about as marked. Take out car. Add clouds.

Building is red brick with white pillars and trim. Black
iron rail on concrete steps. Doors are natural brown.
Concrete at base. Side entrance is white.SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HAND ^{Yes} COLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By _____
Date _____By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 14 1955	NOV 15 1955
SKETCH				
RETOUCHING		100		NOV 11 1955
REPHOTO				
PHOTO-LITHO			NOV 21 1955	
BLUEPRINT				JAN 5 1956
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

NO. **56193**

DISTRIBUTED BY HIRES NEWS AGENCY, LIMA, OHIO

ORDER No. 93054

DATE **11-4-55****25 M POST CARDS C.T. AMERICAN ART FULL FACE**

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ST. GERARD CATHOLIC SCHOOL,
LIMA, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **1** R. M. **None**IMPRINT **Same as above****DEC 16 1955**PHOTO PROPERTY OF **Customer**

RETOUCHING AND COLOR DESCRIPTION

Add flag to pole. Add clouds. Make lawn out of rough stuff at right. Take out wires.

School is buff brick with glass window brick at top of windows. Tan window trim. "Saint Gerard High School" is silver letters on chrome background. Concrete trim at top and bottom. Building at left is red brick. Green lamp posts with white lamps. Black top road. silver flag pole.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

7 Subject of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 14 1955	NOV 15 1955
SKETCH				
RETOUCHING		2		NOV 11 1955
REPHOTO				
PHOTO-LITHO				
BUEPRINT			NOV 21 1955	DEC 19 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY HIRES NEWS AGENCY, LIMA, OHIO

NO. 5C194

ORDER No. 93054

DATE 11-4-55

25 M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LOOKING WEST ON HIGH STREET /
WITH COOK TOWER IN BACKGROUND,
LIMA, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. None

IMPRINT

SAME AS ABOVE

DEC 16 1955

PHOTO PROPERTY OF

Customer

RETOUCHING AND COLOR DESCRIPTION

Take out stop light and wires and man in foreground. Take out
old cars and "no turn" sign. Add clouds. Crop about as marked.

Use attached color shot for colors and return to C.W.Gann

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HAND COLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

7
Subject of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 9 1955	NOV 11 1955
SKETCH				
RETOUCHING		3	NOV 7 1955	NOV 9 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			NOV 15 1955	JAN 5 1956
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 50195

DISTRIBUTED BY HIRES NEWS AGENCY, LIMA, OHIO

ORDER No. 93054

DATE 11-4-55

25 M POST CARDS C.T.AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LIMA'S PUBLIC SQUARE, THE HEART
OF THE BUSINESS DISTRICT,
LIMA, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. None

IMPRINT SAME AS ABOVE

JAN 11 1956

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Crop about as marked. Take out Bar sign at lower right. Take out trucks and all old cars. Add flag to pole on tall building at right. Add clouds. Take out wires and poles not having street lamps.

Follow attached color shot for colors and return transparency to C.W.Gann.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

7 Subjects of
order for this customer. Please
see to it that all of the nega-
tives are uniform and return in
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 14 1955	NOV 15 1955
SKETCH			NOV 7 1955	NOV 11 1955
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

NO. 50196

DISTRIBUTED BY HIRES NEWS AGENCY, LIMA, OHIO

ORDER No. 93054

DATE 11-4-55

25 M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

EXCELLO CORPORATION,
ONE OF LIMA'S NEWER INDUSTRIES,
LIMA, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. None

IMPRINT SAME AS ABOVE

JAN 6 - 1956
PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Make black and white from attached color transparency. Crop best way. Make lawn at extreme right corner. Take out old cars and portion of car at extreme left. Take out sign at left. Take out poles and wires in background at right. Add clouds.

Follow transparency for colors and return to C.W.GANN.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HAND COLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 17 1955	NOV 21 1955
SKETCH				
RETOUCHING	2	2	NOV 14 1955	NOV 17 1955
REPHOTO			NOV 7 1955	11-10-55
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			NOV 22 1955	JAN 17 1956
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

7
order for this customer. Please see to it that all copy or negatives are uniform and colors are in harmony with each other to make an attractive set.

1 R +

all
W.D.

BEN FRANKLIN STORE, DURAND, MICHIGAN

NO. 5C197

ORDER No. 93087

DATE 11-9-55

6 1/2 M POST CARDS C.T.AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MONTREAL-CHICAGO TRAINS STOPPING
AT DURAND, MICHIGAN.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. No.

IMPRINT None

~~MONTREAL-CHICAGO~~

DEC 12 1955

B

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Put 2 views on card. Top View: Diesel Train-Bottom View: Passenger Train. Take out all wires. Add clouds. Engines are Olive stripe at center and black at top and bottom. Coal car is all olive. "Grand Trunk Western" is yellow on red background. Cars are olive. Letters are gold.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this card set. Please see to it that all cuts or negatives are uniform in size and are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 14 1955	
SKETCH				
RETOUCHING			NOV 11 1955	NOV 12 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

Corr. Art

BEN FRANKLIN STORES, DURAND, MICHIGAN

NO. 5c198

ORDER NO. 93087

DATE 11-9-55

6 1/2 M POST CARDS C.T.AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GRAND TRUNK WESTERN DEPOT,
DURAND, MICHIGAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. Yes

IMPRINT None

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Take out wires and man at left. Add clouds. Take out all people. Take out poles that support wires only. Take out piece of wood in foreground.

Building is gray stone with cream window trim. Red slate roof. Cream trim around eaves and upper windows. Canopy in center is black slate roof with cream border. Red trim at top. "Durand" cream letters. Engine is all black. Gate at right foreground is silver.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all photos or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 14 1955	NOV 16 1955
SKETCH				
RETOUCHING	6	2		NOV 14 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Larr. Art II

BEN FRANKLIN STORES, DURAND, MICHIGAN

NO. 50199

ORDER No. 93087

DATE 11-9-55

6 1/2 M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

METHODIST CHURCH,
DURAND, MICHIGAN.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

1

R. M. Yes

IMPRINT

None

DEC 21 1955

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Take out poles and wires. Also sign on lawn. Clean leaves off lawn and show nice green lawn. Add clouds. Leave in Church Billboard. Gray building with green roof. Gray stone at base. White window trim. White doors and overhand. "Methodist" gold letters on black. Sign is white with black letters. Building on left and right are white.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION.

Subjects of
order for the order. Please
see to it that subjects or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		NOV 17 1955	NOV 21 1955
SKETCH			
RETOUCHING	2		NOV 17 1955
REPHOTO		NOV 16 1955	
PHOTO-LITHO		NOV 22 1955	
BLUEPRINT			JAN 5 1956
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.	7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

BEN FRANKLIN STORES, DURAND, MICHIGAN

NO. 50200

ORDER No. 93087

DATE 11-9-55

6½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SIMPLICITY ENGINEERING COMPANY
MACHINE SHOP,
DURAND, MICHIGAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. Yes

IMPRINT None

DEC 16 1955

PHOTO PROPERTY OF

Customer

DEC 16 1955
RETOUCHING AND COLOR DESCRIPTION

Take out lines in sky. add clouds. Take out water in foreground and man. Take out poles and wires at right of building. Make clock and figures larger.

Building is red brick with maroon window trim. Glass at sides. Clock tower at top is maroon. White numerals. Yellow hour hands. Black roof and gold weather vane. Man at left of clock is red pants, blue coat, white stockings and white head. Man at right is black and white. Bell in center is brass.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 15 1955	NOV 16 1955
SKETCH				
RETOUCHING	5	1 hr		NOV 14 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION

5 Subjects of
order for this collection. Please
see to it that all sets or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Mark Powers
JAN 17 1956

BEN FRANKLIN STORES, DURAND, MICHIGAN

NO. 50201

ORDER NO. 93087

DATE 11-9-55

6 1/2 M POST CARDS

C.T.AMERICAN ART

FULL FACE,

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FIRST CONGREGATIONAL CHURCH
DURAND, MICHIGAN /



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M.

Yes

IMPRINT

None

JAN 6 - 1956

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Clean up leaves on grass and make nice green lawn. Add clouds. Take out cars on road. Take out dead branches off trees. Remove traffic sign.

Building is gray stone with black roof. White window trim. Dome is lighter gray brick. White trim and black roof with white on top. Brown doors. Silver rails on concrete steps. Sign is white with black in center. Sign on church: "First Congregational Church 1898" is black with white background.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this envelope. Please see to it that all sets of negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 17 1955	NOV 27 1955
SKETCH				
RETOUCHING		2 1/2	NOV 16 1955	NOV 17 1955
REPHOTO			NOV 16 1955	
PHOTO-LITHO				
BLEUPRINT - STRIPPING, OPAQUING				
HAND COLOR PROOF			NOV 22 1955	JAN 17 1956
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

BEN FRANKLIN STORES, DURAND, MICHIGAN

NO. 5C202

ORDER No. 93087

DATE 11-9-55

6½ M POST CARDS C.T.AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GREETINGS FROM DURAND, MICHIGAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. No /

IMPRINT

None /

MAR 1-1956

FEB 24 1956

SMALL TYPE: © CURT TEICH + CO. INC.

PHOTO PROPERTY OF

Customer

RETOUCHING AND COLOR DESCRIPTION

- D - Diesel Train - 5C197 ✓
- U - Grand Trunk Western Depot - 5C198 ✓
- R - Methodist Church - 5C199 ✓
- A - Simplicity Engineering Company - 5C200 ✓
- N - Congregational Church - 5C201 ✓
- D - Passenger Train - 5C197 ✓

Submit Sketch

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		NOV 25 1955	NOV 25 1955
SKETCH	6 1/2	NOV 16 1955	NOV 22 1955
RETOUCHING	3 1/2	NOV 16 1955	
REPHOTO		NOV 16 1955	
PHOTO-LITHO		NOV 30 1955	FEB 21 1956
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.	1 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 50203

ORDER NO. 93165 DATE 11-10-55

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

GAGE & TOLLNER'S, INC.
BROOKLYN, NEW YORK

12½ M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE* WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

▲ REMINDER OF CRINOLINE DAYS -
LOOKS NOW JUST AS IT DID THEN
GAGE & TOLLNER'S, OYSTER AND CHOP HOUSE
372-4 FULTON ST. - BROOKLYN, N.Y. /

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

USE PHOTO FROM 3B247-N'

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Rush must have blueprint 11/14/55

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5C204

ORDER NO. 93166 DATE 11-10-55

DEPT.

DATE COMPLETED

CUSTOMER

SANTA MARIA INN
SANTA MARIA, CALIFORNIA

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

25 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$

STYLE PHOTO-COTE* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Taproom)

COLOR DESCRIPTION

Rush

Must have blueprint

E 717
11/14/55

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

NO. 50205

T.B.ELDRED,402 MC KINLEY AVE,SAN ANTONIO,TEXAS

ORDER No. 93212

DATE 11-11-55

12½

M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. Yes /

IMPRINT None ,

DEC 7 - 1955 B

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Use own judgement'

SUBMIT:

RET. PHOTO

REPHOTO

B. L. ■ W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 15 1955	NOV 17 1955
SKETCH				
RETOUCHING	2	2 1/2	NOV 14 1955	NOV 15 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		1 1/2	NOV 22 1955	DEC 7 1955
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

ATTENTION

5

old way

Very Rush

ATTENTION

5 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

11-11-55

Very Rush

NO. 5C206

ORDER NO. 93212

DATE 11-11-55

T.B.ELDRED,402 MCKINLEY AVE.,SAN ANTONIO,TEXAS

12 1/2 MPOST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. Yes

IMPRINT None

NOV 29 1955

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Use own judgement

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

AND WORK SCHEDULE

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 13 1955	NOV 16 1955
SKETCH				
RETOUCHING	2	2 1/2	NOV 14 1955	NOV 14 1955
REPHOTO				
PHOTO-LITHO			NOV 21 1955	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	46	1		12-3-55
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 5C207

T.B. ELDRED, 402 McKINLEY AVE., SAN ANTONIO, TEXAS

ORDER No. 93212

DATE 11-11-55

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. Yes

IMPRINT None

NOV 29 1955

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Use own judgement

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 15 1955	NOV 16 1955
SKETCH				
RETOUCHING		3	NOV 14 1955	NOV 14 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	40	1 3/4	NOV 21 1955	12-3-55
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

Very Rush

NO. 50208

T.B. ELDRED, 402 McKINLEY AVE., SAN ANTONIO, TEXAS

ORDER No. 93212

DATE 11-11-55

12 1/2 MPOST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. Yes

IMPRINT None

NOV 25 1955

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Use own judgement

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 16 1955
SKETCH				
RETOUCHING	2	3	NOV 14 1955	NOV 14 1955
REPHOTO				
PHOTO-LITHO			NOV 16 1955	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	40	1 3/4		DEC 8 1955 12-8-55
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

2 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

old money
Very Rush

NO. 56209

T.B. ELDRED, 402 McKINLEY AVE., SAN ANTONIO, TEXAS.

ORDER NO. 93212

DATE 11-11-55

12½ M POST CARBS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. Yes

IMPRINT None

NOV 21 1955

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Use own judgement.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this customer. Please be sure that all cuts or negative are uniform and colors are in harmony with each other. Make an accurate set.

old way

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME Clock No. Time Allowed		DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			NOV 15 1955	NOV 16 1955
SKETCH				
RETOUCHING	5	2	NOV 14 1955	NOV 14 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	40	1½	NOV 21 1955	DEC 2 1955
ARTIST DEPT.		7		12-3-55

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

Very Rush

HESS BROS., STOCKTON, CALIFORNIA

NO. 50211

ORDER No. 93272

DATE 11-17-55

6 1/2 M POST CARDS

C.T.AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER CENTER BORDER

TITLE IN FULL

LAKE ALPINE. EBBETTS PASS
HIGHWAY 4, CALIFORNIA

Private No. upper right hand
corner

L6

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT Same as above

Plate Plate No. on front

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Make pine trees dark green

For titles use 6 Pt. Goudy Bold Caps

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 23 1955	NOV 28 1955
SKETCH				
RETOUCHING		1/2	NOV 23 1955	NOV 28 1955
REPHOTO				
PHOTO-LITHO			NOV 30 1955	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				FEB 21 1956
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

HESS BROS., STOCKTON, CALIFORNIA

NO. 50212

ORDER NO. 93272

DATE 11-17-55

6 1/2 M POST CARDS C.T.AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER CENTER BORDER

TITLE IN FULL

STATE HIGHWAY 4 AT CALAVERAS
BIG TREE STATE PARK.

Private No. upper right hand
corner 140

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. No. V

IMPRINT Same as above

Put Plate No. on front

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

To make all signs more readable attached envelope A has three pieces to replace the ones on the original copy.

Place auto in road in position as marked on tissue attached to photo

Be sure to make pine trees a good dark green - follow 4C348-N

For titles use 6 pt. Goudy Bold Caps

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HAND COLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

OK of Estimate ESTIMATE Cost Dept. Checked
By _____ Date _____
AND WORK SCHEDULE By _____ Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		NOV 23 1955	NOV 28 1955
SKETCH			
RETOUCHING	2	NOV 23 1955	NOV 23 1955
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.	6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

OSWEGO HIGH SCHOOL, OSWEGO, NEW YORK

NO. 5C-213

ORDER NO. 93400

DATE 11-21-55

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

~~REMOVED~~

"THE CASTLE" -
OFFICERS' QUARTERS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. Yes

IMPRINT None

DEC 27 1955

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Graystone building - red roof,
Grass, trees - green also earthwork
Sky blue

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of **ESTIMATE** Cost Dept. Checked
By **AND WORK SCHEDULE** By
Date Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		NOV 22 1955	NOV 25 1955
SKETCH			
RETOUCHING	2 1 1/2	NOV 21 1955	NOV 22 1955
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING		NOV 30 1955	
HAND COLOR PROOF			
ARTIST DEPT.	6		JAN 17 1956

DATE BLUEPRINT OK'D DATE Filed

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 50214

DISTRIBUTED BY DECATUR NEWS AGENCY, DECATUR, ILL. ORDER NO. 93427

DATE 11-22-55

12½ M POST CARDS C.T.AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HOTEL ORLANDO
DECATUR, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. Yes

IMPRINT Same as above

DEC 13 1956

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Remove wires and post. Remove Chevy in front.

For colors follow ektachrome # 50K2340

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 23 1955	DEC 8 1955
SKETCH				
RETOUCHING	1	2-2	NOV 23 1955	NOV 23 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC 12 1955	FEB 24 1956
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 50215

F.W.WOOLWORTH COMPANY, GRANITE CITY, ILL.
J.J.NEWBERRY CO., GRANITE CITY, ILL

ORDER No. 93436

DATE 11-23-55

2 M POST CARDS

C.T.PHOTOCOTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AIR VIEW, GRANITE CITY STEEL
COMPANY,
GRANITE CITY, ILLINOIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. Yes

IMPRINT None

DEC 21 1955

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Reverse type title picture side

Submit Blueprint to

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 20 1955	DEC 8 - 1955
SKETCH				
RETOUCHING	2	1	NOV 25 1955	NOV 20 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 12 1955	DEC 22 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____


DATE Photo Returned to Customer _____

NO. 50216

F.W.WOOLWORTH COMPANY, GRANITE CITY, ILL.
J.J.NEWBERRY CO., GRANITE CITY, ILL.

ORDER No. 93436

DATE 11-23-55

2  POST CARDS

C.T.PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

A.O.SMITH CORPORATION PLANT,
GRANITE CITY, ILLINOIS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. Yes

IMPRINT None

PHOTO PROPERTY OF

Customer

RETOUCHING AND COLOR DESCRIPTION

Reverse type title picture side

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 10 1955	DEC 8 - 1955
SKETCH				
RETOUCHING	2	1	NOV 25 1955	NOV 30 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 12 1955	DEC 22 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

F.W.WOOLWORTH COMPANY, GRANITE CITY, ILL.
J.J.NEWBERRY CO., GRANITE CITY, ILL.

NO. 50217

ORDER No. 93436

DATE 11-23-55

2 M POST CARDS C.T.PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. Yes

TITLE IN FULL

IMPRINT None

AMERICAN STEEL FOUNDRIES
GRANITE CITY, ILLINOIS

Photo by: Fairchild Aerial Surveys, Inc.,
DEC 21 1955

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Reverse type title picture side

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cust Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1955	DEC 8 - 1955
SKETCH				
RETOUCHING	2	1	NOV 25 1955	NOV 30 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 12 1955	DEC 22 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

F.W.WOOLWORTH COMPANY, GRANITE CITY, ILL.
J.J.NEWBERRY CO., GRANITE CITY, ILL.

NO. 50218

ORDER No. 93436

DATE 11-23-55

2 M POST CARDS

C.T.PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AERIAL VIEW OF LOCKS 27
GRANITE CITY, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. Yes, ☒

IMPRINT None

DEC 21 1955

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

REVERSE type title picture side

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. ☒

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 20 1955	DEC 8 - 1955
SKETCH				
RETOUCHING	2	1 1/2	NOV 25 1955	NOV 30 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 12 1955	DEC 22 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

NO. 50219

DISTRIBUTED BY OZARK NEWS AGENCY, SPRINGFIELD, MO. ORDER No. 93459

DATE 11-25-55

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CITY HALL
SPRINGFIELD, MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. Yes

IMPRINT Same as above

JAN 23 1956

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Remove building on right - show more of trees - remove Root Beer sign
Remove car.

Show clouds. Building light greyish tan stone. Roofs dark gray.

Tip of Tower Green.

Also green gutters and top eaves and window frames

Radio tower red and white

City Hall sign white on blue

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 8 - 1955
SKETCH				
RETOUCHING		2	NOV 30 1955	DEC 1 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

Corr. Art

LAWLOR DISTRIBUTING COMPANY, COLUMBIA, MISSOURI

NO. 50220

ORDER NO. 93487

DATE 11-28-55

12½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GREETINGS FROM COLUMBIA
"THE EDUCATIONAL CENTER OF
MISSOURI"

SMALL- © CURT TEICH & CO., INC.

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. Yes

IMPRINT Same as above

PHOTO PROPERTY OF CUSTOMER

Letter card - follow instructions attached.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By _____
Date _____By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 18 1955	DEC 20 1955
SKETCH		6	DEC 18 1955	DEC 18 1955
RETOUCHING		4		DEC 18 1955
REPHOTO				DEC 18 1955
PHOTO-LITHO			DEC 23 1955	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 5C221

DISTRIBUTED BY GRAHAM BOOK STORE, GRANITE CITY, ILL. ORDER NO. 93611

DATE 11-29-55

2 M POST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

COMMUNITY HIGH SCHOOL
GRANITE CITY, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. ~~No~~ Yes ✓

IMPRINT Same as above

DEC 19 1955

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

~~Reverse type title picture side~~

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 8 - 1955	
SKETCH				
RETOUCHING	2	1	NOV 30 1955	DEC 2 1955
REPHOTO				
PHOTO-LITHO			DEC 12 1955	
BLUEPRINT				DEC 22 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 50222

DISTRIBUTED BY GRAHAM BOOK STORE, GRANITE CITY, ILL ORDER NO. 93611

DATE 11-29-55

2 M POST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MASONIC TEMPLE
GRANITE CITY, ILLINOIS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~XX~~ Yes

IMPRINT Same as above

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

~~Reverse type title picture side~~

use photo

Follow #67762.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 7 1955	DEC 8 - 1955
SKETCH				
RETOUCHING	2	1/2	NOV 21 1955	DEC 2 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 12 1955	JAN 17 1956
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 50223

DISTRIBUTED BY GRAHAM BOOK STORE, GRANITE CITY, ILL. ORDER NO. 93611

DATE 11-29-55

2 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. Yes

IMPRINT Same as above

Y.M.C.A.
GRANITE CITY, ILLINOIS



JAN 6 - 1956

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

use photo
follow #115858

Reverse type title picture side

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 2 1955	DEC 8 - 1955
SKETCH				
RETOUCHING	2	/	NOV 20 1955	DEC 2 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			DEC 12 1955	JAN 17 1956
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 50224

DISTRIBUTED BY GRAHAM BOOK STORE, GRANITE CITY, ILL. ORDER No. 93611

DATE 11-29-55

2 MPOST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NIEDRINGHAUS MEMORIAL METHODIST
CHURCH
GRANITE CITY, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. Yes

IMPRINT

Same as above

PHOTO PROPERTY OF

Customer

RETOUCHING AND COLOR DESCRIPTION

no photo

Follow 4BH653

Reverse type title picture side

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 8 - 1956	
SKETCH			NOV 30 1955	
RETOUCHING	2	1	DEC 3 1955	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 12 1955	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 50225

ORDER No. 93709

PHOTO BY D. & R. G. W. RR.

DATE 12-5-55

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125

R. M. YES *ENC*

IMPRINT SAME AS ABOVE

588- Diesel Streamline Train at
bottom of the Royal Gorge along
the Arkansas River near Canon City,
Colorado..

DEC 22 1955

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

CROP LEFT AND RIGHT SIDES FOR PROPORTION.

DON'T OUTLINE THE SUSPENSION BRIDGE TOO HEAVILY (WILL LOOK
ARTIFICIAL).

FOR COLORS - REFER TO CARD ENCLOSED - BUT ON ROCK WALLS
COLORS INCLINE TOWARD REDDISH AND DARK GRANITE.

CLOUDS IN SKY.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 15 1956
SKETCH				
RETOUCHING	2	1		DEC 8 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 16 1955	
STRIPPING, OPAQUING				
HAND COLOR PROOF	40	1 3/4		1-5-56
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 50226

ORDER NO. 93709

PHOTO BY D. & R. G. W. RR.

DATE 12-5-55

12 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125

R. M. YES ENCL

IMPRINT SAME AS ABOVE

595- Streamline Train at the
bottom of the Royal Gorge on the
Arkansas River, Canon City,
Colorado

JAN 27 1956 B

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

CROP A LITTLE ON LEFT, BALANCE RIGHT FOR PROPORTION.
DON'T OUTLINE THE SUSPENSION BRIDGE TOO HEAVILY (WILL LOOK
ARTIFICIAL).

FOR COLORS - REFER TO CARD ENCLOSED - ROCK COLOR SHOULD
BE MORE DARK AND REDDISH. VEGETATION A DARK RICH GREEN
(NOT PALE GREEN).

CLOUDS IN SKY.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 8 1955	DEC 15 1955
SKETCH				
RETOUCHING		1		DEC 8 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			DEC 16 1955	
STRIPPING, OPAQUING				
HAND COLOR PROOF	40	13 1/4		1-31-56
ARTIST DEPT.		9 3/4		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 50227

GULF STREAM CARD & DISTRIBUTING CO., MIAMI, FLORIDA ORDER No. 93696

DATE 12-6-55

12 1/2 M POST CARDS C.T.AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PC-112 PROPOSED MIAMI INTERNATIONAL AIRPORT

(Title on front strip below picture)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. No

IMPRINT Same as above

DEC 30 1955

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE TISSUE OVERLAY AND FOLLOW OWN JUDGMENT

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 14 1955	DEC 16 1955
SKETCH			DEC 8 1955	DEC 14 1955
RETOUCHING	2	2 1/2		
REPHOTO				
PHOTO-LITHO			DEC 23 1955	JAN 4 1956
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Cons Art

NO. 50228

DISTRIBUTED BY J. C. LIVINGSTON, MT. VERNON, ILL. ORDER NO. 93732

DATE 12-7-55

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. NO'

TITLE IN FULL GOOD SAMARITAN HOSPITAL, IMPRINT SAME AS ABOVE
MOUNT VERNON,
ILLINOIS

JAN 18 1956

*Photo
in 2C 280*

Executive OK of Estimate **ESTIMATE** Cost Dept. Checked
By _____ By _____
Date _____ AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 14 1955	DEC 16 1955
SKETCH				
RETOUCHING	5	1	DEC 13 1955	DEC 14 1955
REPHOTO			DEC 22 1955	
PHOTO-LITHO			DEC 23 1955	
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 50229 ORDER NO. 93751 DATE 12-12-55

CUSTOMER THE ELGIN TOWER BLDG. CORP.,
ELGIN, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 " POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

JAN 6 - 1956 JAN 19 1956

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Aerial view)

Photo in large file

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 50230

ORDER NO. 94771 DATE 12-14-55

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

GRAFF MACHINE TOOL CO.,
CHICAGO, ILLINOIS

2 M BUS.CARDS SIZE 3 1/2 X 2 1/2"

STYLE PHOTO-COTE*FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

GRAFF MACHINE TOOL CO.

820-22 W. LAKE STREET CHICAGO 7, ILL.

TAYLOR 9-5700

A. GRAFF

G.J. GRAFF

M.Z. GRAFF

FRONT NO. NO

R. M. 3 SIDES Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

LOWER PANEL ON PICTURE SIDE FOR TITLE(as per sample)

USE DECIMAL TABLE ON BLUE PLASTIC CARD.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

Lo 1
Ret 1/2

Decimal Table
from blue & white card
of American Steel & Wire
OK

BW Card

OSCAR G. GIBSON, ANTIOCH, CALIF.

NO. 6C-1

ORDER No. 94176

DATE 1-12-56

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL YOSEMITE
Poem by Oscar G. Gibson

.....etc.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

The picture on the opposite side
of this card is a magnificent
view of beautiful Yosemite Valley
by Gabriel Moulin Studios.

PHOTO PROPERTY OF CUST. FEB 27 1956

RETOUCHING AND COLOR DESCRIPTION

USE SMALL POST CARD SIZE CARD FOR SET-UP OF POEM IN
PICTURE SIDE.

PUT IN CLOUDS FOR MORE ATTRACTIVE PICTURE.
USE YOUR GOOD JUDGMENT FOR COLORING (AS OF OTHER
YOSEMITE SUBJECTS).

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 20 1956
SKETCH 40	2	1	JAN 24 1956	JAN 27 1956
RETOUCHING	2	1		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			FEB 1 1956	MAR 2 1956
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

STRIP
PLK

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 605

ORDER NO. 94242

DATE 1-27-56

12½ M POST CARDS C.T.AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M. Yes

IMPRINT Same as above

504-GLEN COVE INN, ON THE PIKES
PEAK AUTO HIGHWAY LEADING TO
THE TOP OF THE PEAK....etc.,

REL 24 1956 AB

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Remove small signs in road and in front of small building at
right of larger one.
Omit bottom and a little top for proportion but do not cut off
distant cliffs.
Use attached transparency for color guide.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			FEB 7 - 1956
SKETCH			
RETOUCHING	2 1/2	JAN 31 1956	FEB 1 1956
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF	40 1/2		JAN 9 - 56
ARTIST DEPT.	7 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

CAVANAUGH-PEDEN DRUG, LUFKIN, TEXAS

NO. 6C-6

ORDER No. 94657

DATE 2-13-56

6 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ANGELINA COUNTY
COURT HOUSE, LUFKIN,
TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT NONE

MAR 15 1956

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE ALL CARS, METERS AND WIRES.

LIGHT TAN BRICK AT BASE, EDGES AND TOP. CONCRETE TRIM AND
WINDOWS. SPACE BETWEEN WINDOWS IS VERY LIGHT GREY.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subject of
order for this card set. Please
see to it that all cards in set
are of the same size and
are properly mounted on
the card set envelope.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 18 1956	FEB 22 1956
SKETCH				
RETOUCHING	2	3		FEB 18 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		642		MAR 23 1956

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CAVANAUGH-PEDEN DRUG, LUFKIN, TEXAS

NO. 6C-7

ORDER NO. 94657

DATE 2-13-56

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL FIRST CHRISTIAN CHURCH, LUFKIN, TEXAS, IMPRINT NONE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CAR. FIX UP LAWN. ADD LEAVES TO TREE.

RED-BROWN BRICK WITH WHITE MORTAR SHOWING. WHITE TRIM. BLACK

ROOF. BROWN TARNISHED STEEPLE. BLACK & WHITE SIGN.

PINK AZALEAS IN FLOWER BED AT LEFT. RED ROSES IN BED AT RIGHT.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				FEB 22 1956
SKETCH				
RETOUCHING		2 1/2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				MAR 29 1956
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

CAVANAUGH-PEDEN DRUG, LUFKIN, TEXAS

NO. 6C-8

ORDER No. 94657

DATE 2-13-56

6½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. NO.

TITLE IN FULL LUFKIN SENIOR HIGH
SCHOOL,
LUFKIN, TEXAS

IMPRINT NONE

Sub-title: FIELD HOUSE



MAR 22 1956

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

VIEW OF "FIELD HOUSE" TO BE ADDED AS INSET ON THE HIGH SCHOOL
PICTURE. PUT IN LAWN IN FOREGROUND. REMOVE MEN & EQUIPMENT.
THE NAME "LUFKIN HIGH SCHOOL" SHOULD BE LEGIBLE. ORANGE-TAN BRICK
WITH TRIM IN DARK GREEN AND YELLOW-GREEN. DARK GREY DOORS.
INSET-FIELD HOUSE-PUT IN GRASS IN FOREGROUND. ORANGE-TAN BRICK
BUILDING, WITH TRIM IN DARK GREEN & YELLOW-GREEN. SILVER ROOF.

SUBMIT:

RET. PHOTO

REPHOTO

E. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 28 1956	FEB 28 1956
SKETCH				
RETOUCHING	1	3	FEB 17 1956	FEB 23 1956
REPHOTO			FEB 13 1956	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7½		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CAVANAUGH-PEDEN DRUGS, LUFKIN, TEXAS

NO. 6C-9

ORDER NO. 94537

DATE 2-15-56

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SOUTHLAND PAPER MILLS,
LUFKIN, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

1

R. M. NO.

IMPRINT

None

MAR 15 1956

PHOTO PROPERTY OF

Customer

RETOUCHING AND COLOR DESCRIPTION

Make parked cars look as up-to-date as possible.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 28 1956	FEB 28 1956
SKETCH				
RETOUCHING		2 1/2	FEB 15 1956	FEB 21 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CAVANAUGH-PEDEN DRUGS, LUFKIN, TEXAS

NO. 6C-10

ORDER No. 94537

DATE 2-15-56

6½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. No

TITLE IN FULL

IMPRINT None

MEMORIAL HOSPITAL,
LUFKIN, TEXAS /MAR 22 1956
PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Remove all cars.
Building cream color with brown trim at entrance and blue
lettering, "Memorial Hospital". Window frames on wings
are green.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects of
order for this customer. Please
see to it that all prints or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 12 1956	FEB 24 1956
SKETCH				
RETOUCHING	2	24	FEB 13 1956	FEB 22 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CAVANAUGH-PEDEN DRUGS, LUFKIN, TEXAS

NO. 6C-11

ORDER NO. 94537

DATE 2-15-56

6½ M POST CARDS C.T.AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ANGELINA COUNTY LUMBER CO., KELYTS,
NEAR LUFKIN, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. No

IMPRINT None

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 21 1956	FEB 28 1956
SKETCH				
RETOUCHING		2	FEB 15 1956	FEB 24 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY C. L. CARLE, ASHTABULA, OHIO

NO. 6C-12

ORDER No. 94678

DATE 2-15-56

12 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL BATHING SCENE,
GENEVA-ON-THE-LAKE, OHIO,



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

APR 2 - 1956 B

RETOUCHING AND COLOR DESCRIPTION

CROP BEST WAY. ADD CLOUDS.
TAKE OUT TRASH CAN AT RIGHT, AND SHOES IN FOREGROUND.
USE BRIGHT COLORS.

PHOTO PROPERTY OF C.T.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executed OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 7 - 1956
SKETCH				
RETOUCHING	2	1/2	FEB 15 1956	FEB 23 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DISTRIBUTED BY C. L. CARLE, ASHTABULA, OHIO

NO. 6C-13

ORDER No. 94678

DATE 2-15-56

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL BATHING SCENE AT
CONNEAUT, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

MAR 22 1956

C.T.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF

CROP BEST WAY. ADD CLOUDS.

REMOVE GRASS AT RIGHT FOREGROUND. USE BRIGHT COLORS

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 2 - 1956
SKETCH				
RETOUCHING	MAR 2	2	FEB 15 1956	FEB 23 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

DISTRIBUTED BY C. L. CARLE, ASHTABULA, OHIO

NO. 6C-14

ORDER NO. 94678

DATE 2-15-56

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ENJOYING LAKE ERIE AT
GENEVA-ON-THE-LAKE, OHIO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO FROM 6C-13.

USE BRIGHT COLORS

CROP BEST WAY. ADD CLOUDS. REMOVE GRASS AT RIGHT FREEGROUND.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 21 1956	MAR 2 - 1956
SKETCH				
RETOUCHING		0	FEB 15 1956	FEB 29 1956
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING			MAR 2 1956	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 6C15

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO.

ORDER No. 94541

DATE 2-15-56

12½ MPOST CARDS C.T.AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE BREAKERS ON LAKE ERIE,
GENEVA-ON-THE-LAKE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT Same as above

MAR 22 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

Use
Follow Art-Colortone #8AH-1770

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 20 1956	FEB 24 1956
SKETCH				
RETOUCHING	2	1/2		FEB 29 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 6C16

ORDER NO. 94541

DATE 2-15-56

12 $\frac{1}{2}$ M POST CARDS C.T.AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AERIAL VIEW, ASHTABULA, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT Same as above

MAR 23 1956

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Use
Follow Art-Colortone #1CH627

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 23 1956	FEB 24 1956
SKETCH				
RETOUCHING				FEB 24 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 6017

ORDER No. 94541

DATE 2-15-56

12½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AIR VIEW OF CONNEAUT HARBOR ON
LAKE ERIE,
CONNEAUT, OHIO

PHOTO BY MURRAY PORTRAITS,
CONNEAUT, OHIO

RETOUCHING AND COLOR DESCRIPTION

Use
Follow Art-Colortone #6BH-1920

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. No

IMPRINT Same as above

MAR 10 1956

PHOTO PROPERTY OF C.T.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				FEB 24 1956
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

HANNIBAL NEWS CO., HANNIBAL, MO., DISTRIBUTOR

NO. 6C-18

ORDER No. 94756

DATE 2-28-56

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL BURLINGTON DEPOT,
HANNIBAL, MO.
WITH LOVERS LEAP IN BACKGROUND



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

APR 6 - 1958

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

THE DEPOT IS BUILDING OF RED BRICK, TRIM IS GRAY AND STAINLESS STEEL.

CUSTOMER WANTS THE ROCK FORMATIONS IN LOVERS LEAP TO SHOW (SMALL PHOTO WITH ROCK FORMATIONS CIRCLED). POST CARD ENCLOSED TAKEN FROM OPPOSITE SIDE OF LOVERS LEAP. TWO SMALL PHOTOS ENCLOSED OF THE DEPOT WITH CARS AND TRUCKS REMOVED.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 7 - 1958
SKETCH				
RETOUCHING	1	4	FEB 28 1956	MAR 1 1956
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 6C19

ORDER NO. 94821

DATE 3-1-56

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125

R. M. ~~YES~~ No

IMPRINT Same as above

#159 - SIXTEENTH ST. AND DOWNTOWN
BUSINESS SECTION IN DENVER,
COLORADO.

Denver, the mile high city, is the
metropolis of the Rocky Mountain
Empire.

MAR 21 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF Customer

Omit top and bottom for proportion.

Do not bring out the lesser signs. Those like "Denver," "Paramount"
"Penny's" OK.

Such things as the movie program obscure so as not to be readable.
Don't get cars too prominent, or the people. For tower in dis-
tance see ~~111~~ #8A425-N

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 2 1956	MAR 7 - 1956
SKETCH				
RETOUCHING		4	MAR 2 1956	MAR 6 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	2	2		MAR 22 1956
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 6c20

ORDER No. 94821

DATE 3-1-56

12½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125 R.M. Yes /

IMPRINT Same as above

#166 - AIRPLANE VIEW OF PORTION OF
DOWNTOWN DENVER, COLORADO
SHOWING SOME OF THE PRINCIPAL
BUILDINGS.
~~Among the~~....etc.'

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF Customer

Omit mostly bottom, perhaps 1/4" at top for porportion.
Fill in bare trees and get a rich dark green. For Capitol
see #5657-29N. Many other buildings are light colored (aluminum
siding) Do not touch up advertising signs to be prominent.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or reg-
dies uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 7 1956	MAR 8 - 1956
SKETCH				
RETOUCHING		4 1/2	MAR 2 1956	MAR 7 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			MAR 12 1956	MAR 22 1956
HAND COLOR PROOF	2	2		
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 6C21

ORDER No. 94821

DATE 3-1-56

12½M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125 R. M. ~~XXX~~ No. ☒

IMPRINT Same as above

#433 - FIRST VIEW OF THE ESTES PARK
COUNTRY FROM PARK HILL ON
COLO.66, FROM LYONS TO THE
PARK. THIS IS THE CENTRAL AND
SHORTEST ROUTE TO ROCKY MT. /
NATIONAL PARK FROM THE VALLEY

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF Customer

Omit a little top, balance bottom for proportion. Take out fence posts! Sharpen up tree branch overhead a little but don't make it look artificial. Get a deep blue green for pines and branches, yellow to tan on the open spots. Distant hills grey to dark with deep blue green where tree covered. .

SUBMIT: RET. PHOTO REPHOTO B, L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 8 - 1956
SKETCH				
RETOUCHING	2	2	MAR 2 1956	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	2	1 1/2		MAR 22 1956
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 6C22

ORDER NO. 94821

DATE 3-1-56

12½ MPOST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R.M. Yes

IMPRINT Same as above

435 - LONG'S PEAK (elev. 14,255 ft.)
AND RANGE FROM MANY PARKS
CURVE ON THE TRAIL RIDGE ROAD
ROCKY MOUNTAIN NATIONAL PARK,
COLORADO
This highway....etc.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF Customer

Get outline and contours of peaks distinct and familiar looking.
Distant mountains grey to dark with blue tones. Lower slopes
tan to yellow brown. Middle dark, ridge deep blue green. Rock,
walls, etc. grey to granite tones.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 5 1956	MAR 8 - 1956
SKETCH				
RETOUCHING		2	MAR 2 1956	MAR 5 1956
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			MAR 12 1956	MAR 22 1956
HAND COLOR PROOF	2	102		
ARTIST DEPT.		63/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 6023

ORDER NO. 94821

DATE 3-1-56

12½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125

R.M. ~~Yes~~ No ✓

IMPRINT Same as above

#1160 - FAMOUS OLD FAITHFUL GEYSER,
IN YELLOWSTONE NATIONAL PARK
Perhaps Yellowstones most noted
attraction, erupting approximately
every hour for scores of years in
one of the most impressive erup-
tions in the Park.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF

Customer

Omit mostly right for proportion and touch out a little of the
steam on that side so it is not top heavy on that side. Omit
more at bottom and in center than at top. Accent the spout of
water going straight up at left with blue or some other suitable
tints. Get good deep sky to contract with the steam of the
geyser. Don't retouch ledges in foreground to make them too
prominent.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLORED PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		MAR 5 1956	MAR 8 - 1956
SKETCH		MAR 2 1956	MAR 5 1956
RETOUCHING	2½		
REPHOTO			
PHOTO-LITHO		MAR 14 1956	3-23/56
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF	1½		
ARTIST DEPT.	40 6½		5-11-56

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 6024

ORDER NO. 94821

DATE 3-1-56

12½ MPOST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R.M. Yes

IMPRINT Same as above

1162-MORNING GLORY POOL,
YELLOWSTONE NATIONAL PARK.
Located in....etc.

MAR 21 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF Customer

Omit top and bottom for proportion. Get timber a deep blue green. Don't touch up the board walk to be too prominent. Get interior of pool a deep translucent greenish blue and DONT get rest of water a solid blue.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 8 1956	MAR 8 - 1956
SKETCH				
RETOUCHING	5	1	MAR 2 1956	MAR 5 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING			MAR 12 1956	MAR 24 1956
HAND COLOR PROOF	2	1 1/2		
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or neg-
atives are uniform and colors are
in harmony with each other
to make an attractive set.

all way

HOUSE OF DOLLS, SANTA CLAUS, INDIANA

NO. 6C-25

ORDER No 94964

DATE 3-9-56

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER		FRONT NO. 1	R. M. YES
TITLE IN FULL HALL OF FAMOUS AMERICANS SANTA CLAUS LAND, SANTA CLAUS, INDIANA		IMPRINT NONE	
RETOUCHING AND COLOR DESCRIPTION (George & Martha Washington)		PHOTO PROPERTY OF CUST.	

FOR CORRECT PROPORTIONS A 1" PANEL ON PICTURE SIDE IS NECESSARY-
CAN BE PLACED ON EITHER ONE SIDE OF PICTURE OR DIVIDED FOR BOTH
SIDES, WITH TITLE AS ABOVE.

BALANCE OF INSTRUCTIONS ENCLOSED.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Type to
come from Comp Room

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

AND WORK SCHEDULE

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 20 1956	
SKETCH			MAR 18 1956	MAR 20 1956
RETOUCHING		2 1/2		
REPHOTO			MAR 20 1956	MAR 20 1956
PHOTO-LITHO				MAR 20 1956
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 6C-26

HOUSE OF DOLLS, SANTA CLAUS, INDIANA

ORDER No. 94964

DATE 3-9-56

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT NONE

STEPHEN FOSTER and JEANIE IN THE
HALL OF FAMOUS AMERICANS IN SANTA
CLAUS LAND, INDIANA. These life
sizeetc

APR 11 1956

RETOUCHING AND COLOR DESCRIPTION

BACKGROUND: WALL-MAHOGANY. ROSE DRAPERY. FURNITURE MAHOGANY.
FLOOR - BLACK & WHITE.

STEPHEN FOSTER: BLACK SUIT & TIE, TAN VEST. DARK BROWN HAIR, FAIR
COMPLEXION.

JEANIE: LIGHT BROWN HAIR, FAIR COMPLEXION. DRESS IS WHITE WITH
PINK FLOWERS, BLACK RIBBON ON DRESS. BLACK SCARF.,

YES

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all of the or nega-
tives are properly exposed and
in focus. Also, be sure to
make up the order.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			3-20-56	
SKETCH				
RETOUCHING		2 1/2	MAR 12 1956	3-20-56
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

HOUSE OF DOLLS, SANTA CLAUS, INDIANA

NO. 6C-27

ORDER No. 94964

DATE 3-9-56

6 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES

TITLE IN FULL HALL OF FAMOUS AMERICANS
SANTA CLAUS LAND,
SANTA CLAUS, INDIANA

PRINT NONE



1 Panel at Right APR 11 1956

RETOUCHING AND COLOR DESCRIPTION
(Betsy Ross)

PHOTO PROPERTY OF CUST.

FOR CORRECT PROPORTIONS 1" PANEL ON PICTURE SIDE IS NECESSARY-
CAN BE PLACED ON EITHER ONE SIDE OF PICTURE OR DIVIDED FOR BOTH
SIDES, WITH TITLE AS ABOVE.

BALANCE OF INSTRUCTIONS ENCLOSED

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES
COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Types
to come
from Composing Room

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 26 1956	
SKETCH				
RETOUCHING		2	MAR 12 1956	
REPHOTO				
PHOTO-LITHO			MAR 20 1956	
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY SERVICE NEWS AGENCY,
BLOOMINGTON, INDIANA

NO. 60-29

ORDER No. 94993

DATE 3-14-56

25 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL SMITHWOOD HALL,
WOMEN'S RESIDENCE,
INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

REMOVE PEOPLE. PUT IN CLOUDS:

INDIANA LIMESTONE BUILDING. SIDE ENTRANCE AND SECOND STORY
FROM TOP- BUFF BRICK. ,

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 22 1956
SKETCH				
RETOUCHING	1	20		MAR 20 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION:

Subjects of order for this order. Please see to it that all photos or negatives are uniform and colors are in harmony with each other to make an attractive set.

DISTRIBUTED BY SERVICE NEWS AGENCY,
BLOOMINGTON, INDIANA

NO. 60-30

ORDER No. 94993

DATE 3-14-56

25 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL JORDAN HALL (LIFE
SCIENCES), INDIANA
UNIVERSITY
BLOOMINGTON, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT SAME AS ABOVE

APR 12 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

REMOVE CARS. PUT IN CLOUDS.
BUILDING IS INDIANA LIMESTONE. SMALL ROOF AND SPIRES ARE DARK
BROWN.
GLASS HOUSE WITH STAINLESS STEEL.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 22 1956
SKETCH	1			
RETOUCHING		3	MAR 15 1956	MAR 20 1956
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		62		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DAVID STARR JORDAN HALL OF BIOLOGY,
OPENED THIS FALL TO HOUSE THE SO-CALLED
LIFE SCIENCES OF BACTERIOLOGY, BOTANY,
AND ZOOLOGY---MOST MODERN BUILDING OF ITS
KIND IN THE UNITED STATES. COST \$5,800,000.
LOCATED ON "AST THIRD BETWEEN WOMEN'S
DORMITORY CENTER AND MEDICAL BUILDING.

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 6C-31 ORDER NO. 95077 DATE 3-26-56

CUSTOMER WILSON'S CANDY SHOPPE
CRESCENT BEACH, SOUTH CAROLINA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

MAY 31 1958

JUN 20 1958 B

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue
(Candy Shoppe)

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

3M-11-29-53

PHOTO RETURNED

TO

PHOTO USED FOR

Red Impression
Ret
LA
HC 242
old way
Add'l Artwork
\$ 8.00
www
Very Rush
E546

RECEIVED
MAY 16 1956
CURT LEON & CO., Inc.
MAIL DEPT.

WILSON'S CANDY SHOPPE
LOCATED ON HI-WAY #17
CRESCENT BEACH, S. C.
14 Miles North of Myrtle Beach
Owned and Operated by
MR. & MRS. WILLIAM T. WILSON, Jr.
The Shoppe of Fine Candies and Gifts

POST CARD

PLACE
STAMP
HERE

This wording was given to us with the
card and we have followed any special in-
structions on its use. The post is
limited only to the maximum. Any
change now made in this wording or its
arrangement, without the consent of the
author, is a violation of the copyright and
the author will be held responsible.

THE POST CARD IS LIMITED

Signed _____

By _____

Chas. H. Wilson, Jr., Chicago 13, Ill.

GENUINE CURTIS-CHICAGO "C.T. AM-SOLOPHONE" POST CARD (REG. U.S. PAT. OFF.)

Please
ask
them
for
cards

HANNIBAL NEWS CO., HANNIBAL, MO., DISTRIBUTOR

NO. 60-32

ORDER No. 95078

PHOTO BY MASSIE--MISSOURI RESOURCES DIV.

DATE 3-26-56

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO. ✓

TITLE IN FULL MARK TWAIN'S "TOM AND
HUCK", MISSISSIPPI
RIVER, HANNIBAL,
MISSOURI.

IMPRINT SAME AS ABOVE

APR 2 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

(1/3)

REMOVE ONE THIRD OF OVERHANGING WILLOWS TO ALLOW FOR TITLE;
UNLESS YOU USE REVERSE TYPE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES
COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 27 1956	MAR 28 1956
SKETCH				
RETOUCHING	1	2 1/2	MAR 27 1956	MAR 30 1956
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			APR 5 1956	MAY 9 1956
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 6033

DISTRIBUTED BY OZARK NEWS AGENCY, SPRINGFIELD, MO. ORDER No. 95111

DATE 3-28-56

12 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LILY-TULIP CUP CORPORATION
SPRINGFIELD, MISSOURI



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. Yes

IMPRINT Same as above

APR 20 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF Customer

Remove Telephone Wires - Retain Clouds, Fix Grass, Remove signs on lawn.

Cup - white with green pattern. Lily Cup - Gold letters

Building - red brick - base, light gray stone

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				APR 3 - 1956
SKETCH				
RETOUCHING		3	MAR 28 1956	
REPHOTO				
PHOTO-LITHO			APR 5 1956	
BLUEPRINT				MAY 9 1956
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

New Process

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6034

ORDER No. 95375

DATE 4-20-56

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL
GIANT CITY,
GIANT CITY STATE PARK,
MAKANDA, ILLINOIS

(ALL OF THIS ON THE REVERSE SIDE)

FRONT No. 1

R.M. YES

IMPRINT ~~NAME~~ PHOTO BY BILL HEDRICH,
HEDRICH-BLESSING.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO 8B91

SUBMIT: RET. PHOTO REPHOTO B. L. ■ W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 21 1956	APR 30 1956
SKETCH	2	45		MAY 3 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6035

ORDER No. 95375

DATE 4-20-56

2 M POST CARDS

C.T. PHOTO-GOTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL BALANCED ROCK,
GIANT CITY STATE PARK,
MAKANDA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT PHOTO BY BILL HEDRICH,
HEDRICH-BLESSING

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO 8B92

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 24 1956	APR 30 1956
SKETCH				MAY 3 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			MAY 3 1956	MAY 22 1956
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6036

ORDER NO. 93375

DATE 4-20-56

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL DEVIL'S STAND TABLE,
GIANT CITY STATE PARK,
MAKANDA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT PHOTO BY BILL HEDRICH,
HEDRICH-BLESSING

MAY 21 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO 8B93

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 21 1956	APR 30 1956
SKETCH	20	1/4		MAY 3 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			MAY 3 1956	MAY 22 1956
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 6037

GIANT CITY STATE PARK, MAKANDA, ILL.

ORDER NO. 95375

DATE 4-20-56

2 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL SHADY LANE DRIVE,
GIANT CITY STATE PARK,
MAKANDA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT ~~MINI~~ PHOTO BY BILL HEDRICH,
HEDRICH-BLESSING

MAY 21 1956

B

APR 24 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO 8B96

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 24 1956	APR 30 1956
SKETCH		1/2		MAY 3 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6038

ORDER No. 95375

DATE 4-20-56

2 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL CANYON STAIRWAY,
GIANT CITY STATE PARK,
MAKANDA, ILLINOIS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT NONE

MAY 21 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO 5B104 AND ENLARGE PICTURE

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		APR 22	APR 30 1956
SKETCH	20	4-24	MAY 3 1956
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING		MAY 3 1956	MAY 22 1956
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6039

ORDER No. 95375

DATE 4-20-56

2 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ROCK FORMATION,
GIANT CITY STATE PARK,
MAKANDA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES

IMPRINT NONE

MAY 21 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO 5B103 AND ENLARGE PICTURE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate **ESTIMATE** Cost Dept. Checked
By _____ By _____
Date _____ AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 24 1956	APR 30 1956
SKETCH	2	1/2		MAY 3 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6C40

ORDER NO. 95375

DATE 4-20-56

2 M POST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL THE LODGE,
GIANT CITY STATE PARK,
MAKANDA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. YES

IMPRINT PHOTO BY BILL HEDRICH,
HEDRICH-BLESSING

MAY 21 1956 B - MAY 23 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO 4C144-N

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 24 1956	APR 30 1956
SKETCH	2	1/2		MAY 3 1956
RETOUCHING	2	1/4		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			MAY 3 1956	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6041

ORDER No. 95376

DATE 4-23-56

2 M MINIATURE VIEW 3 1/2 X 2 1/2 C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R.M. YES *encl* ✓

IMPRINT NONE

THE LODGE, GIANT CITY STATE PARK
MAKANDA, ILLINOIS

APR 30 1956

APR 21 1956

BTC

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO FROM 4C144-N. ~~XXXXXXXXXXXXXXXXXXXX~~
AND REDUCE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive ☒ of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

AND WORK SCHEDULE

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 21 1956	
SKETCH		0		MAY 3 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO			MAY 3 1956	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6042

ORDER No. 95376

DATE 4-23-56

2 M MINIATURE VIEW 3½ X 2½ C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES *encl.*

IMPRINT NONE

GIANT CITY, GIANT CITY STATE PARK
MAKANDA, ILLINOIS

APR 30 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO FROM 6034 ~~AND REDUCE~~

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 24 1956	
SKETCH		0		MAY 3 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO			3 1956	
BLEUPRINT				MAY 22 1956
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6C43

ORDER No. 95376

DATE 4-23-56

2 M MINIATURE VIEW 3½ X 2½ C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. NO R. M. YES *encl.* ✓
IMPRINT NONE

SHADY LANE DRIVE, GIANT CITY
STATE PARK, MAKANDA, ILLINOIS

MAY 21 1956

APR 30 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO FROM 6C37 ~~AND REFUSE~~

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 24 1956	
SKETCH		C		MAY 3 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6C44

ORDER No. 95376

DATE 4-23-56

2 M MINIATURE VIEW 3½ X 2½ C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R.M. YES-same as

4C144-N incl

IMPRINT NONE

THE LODGE DINING ROOM, GIANT
CITY STATE PARK, MAKANDA,
ILLINOIS

APR 30 1956

MAY 22 1956 B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO FROM 8B99 AND REDUCE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 24 1956	
SKETCH	2.0	1/2		MAY 3 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6045

ORDER No. 95376

DATE 4-23-56

2 M MINIATURE VIEW 3 1/2 X 2 1/2 C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R.M. YES *encl.*

IMPRINT NONE

ROCK FORMATION, GIANT CITY
STATE PARK, MAKANDA, ILLINOIS

RETOUCHING AND COLOR DESCRIPTION

MAY 21 1956
PHOTO PROPERTY OF C.T.

USE PHOTO FROM 6039 ~~AND REUSE~~

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 24 1956	APR 30 1956
SKETCH		6		MAY 2 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6C46

ORDER No. 95376

DATE 4-23-56

2 M MINIATURE VIEW 3 1/2 X 2 1/2 C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. NO

R. M. YES-same as

TITLE IN FULL

IMPRINT NONE

4C144-N *encl.*



THE LOUNGE, GIANT CITY LODGE,
GIANT CITY STATE PARK,
MAKANDA, ILLINOIS

MAY 21 1956 87

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO FROM 8B103 AND REDUCE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

AND WORK SCHEDULE

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 24 1956	APR 30 1956
SKETCH	20	1/2		MAY 3 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6047

ORDER NO. 95376

DATE 4-23-56

2 M MINIATURE VIEW 3½ X 2½ C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. NO

R. M. YES *encl.* ✓

TITLE IN FULL

IMPRINT NONE

DEVIL'S STAND TABLE, GIANT CITY
STATE PARK, MAKANDA, ILLINOIS

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO FROM 6036 ~~AND REDUCE~~

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 24 1956	APR 30 1956
SKETCH		0		MAY 3 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6C48

ORDER NO. 95376

DATE 4-23-56

2 M MINIATURE VIEW 3½ X 2½ C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NO R.M. YES *encl* ✓

IMPRINT NONE

GUEST HOUSES, GIANT CITY STATE
PARK, MAKANDA, ILLINOIS

MAY 21 1956 *6*

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO FROM 8B95 AND ~~8B95~~

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			APR 30 1956
SKETCH <i>810</i>	<i>2</i>	APR 24 1956	MAY 3 1956
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BLEUPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6049

ORDER No. 95376

DATE 4-23-56

2 M MINIATURE VIEW 3½ X 2½ C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. YES *encl.* ✓

IMPRINT NONE

CANYON STAIRWAY, GIANT CITY
STATE PARK, MAKANDA, ILLINOIS

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF

C.T.

USE PHOTO FROM 6038 AND REDUCE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 24 1956	APR 30 1956
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

GIANT CITY STATE PARK, MAKANDA, ILL.

NO. 6C50

ORDER No. 95376

DATE 4-23-56

2 M MINIATURE VIEW 3½ X 2½ C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R.M. YES *encl.* ✓

IMPRINT NONE

BALANCED ROCK, GIANT CITY STATE
PARK, MAKANDA, ILLINOIS

RETOUCHING AND COLOR DESCRIPTION

APR 21 1956
PHOTO PROPERTY OF C.T.

USE PHOTO FROM 6C35 ~~AND REDUCE~~

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 21 1956	APR 30 1956
SKETCH		0		MAY 3 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO			MAY 3 1956	MAY 22 1956
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6051

ORDER No. 95468

DATE 4-25-56

6 1/2 M POST CARDS C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PUBLIC LIBRARY, ASH AND E. 3rd
STREET,
MALVERN, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. No

IMPRINT Same as above

JUN 11 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUSTOMER C.T.

Remove sign. Lower flag pole and add flag.

Light brown and white trim.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF *yes* RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects on
order for this customer. Please
see to it that all orders are
filled promptly and that orders are
in the proper order with other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 1 1956	MAY 7 - 1956
SKETCH				
RETOUCHING	3	2	APR 27 1956	MAY 11 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6052

ORDER NO. 95468

DATE 4-25-56

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CITY HALL, LOCUST AND W. 3rd,
MALVERN, ARKANSAS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

1

R. M.

No

IMPRINT

Same as above

RETOUCHING AND COLOR DESCRIPTION

Remove posts, parking meter and cars.
Lower flag pole and add flag.

Light brown and concrete

JUN 11 1956

PHOTO PROPERTY OF ~~CHAMBERLAIN~~ C.T.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLORED PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 1 1956	MAY 7 - 1956
SKETCH				
RETOUCHING	1	2 1/2	APR 27 1956	MAY 11 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				JUN 14 1956
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6053

ORDER NO. 95468

DATE 4-25-56

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HOT SPRING COUNTY COURT HOUSE,
MALVERN, ARKANSAS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. No

IMPRINT

Same as above

JUN 11 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF ~~ESTIMATE~~ C.T.

Remove parking meters

Crop as shown

Dark buff

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all names or regis-
trations are in full and colors are
in harmony with the other
in the same order.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		MAY 1 1956	MAY 7 - 1956
SKETCH			
RETOUCHING	2 1/2	APR 27 1956	MAY 11 1956
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.	6 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6054

ORDER No. 95468

DATE 4-25-56

6½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FIRST BAPTIST CHURCH,
MAIN AND CLARDY,
MALVERN, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R.M.No

IMPRINT

Same as above

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF

C.T.

Remove posts, wires, cars, and part of building on extreme right.

Use negative to make better print to show more of street.- then
reduce the size of the steeple to show all of it.

Building brown with white trim. Roof is grey-green and steeple
is silver. Sign is black and white.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 2 1956	MAY 9 - 1956
SKETCH				
RETOUCHING	1	3 1/2	APR 26 1956	MAY 14 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6055

ORDER No. 95468

DATE 4-25-56

6½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

REMMEL HYDRO-ELECTRIC DAM, ON THE
OUACHITA RIVER, FORMING LAKE
CATHERINE, NEAR MALVERN, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. No

IMPRINT Same as above

JUL 26 1956 B

RETOUCHING AND COLOR DESCRIPTION

Remove posts and wires. Show all water in lower left-hand corner.
Show more water going over the spillway.

Concrete. Building is brown in front and grey on side with green
door and window frames on side.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 1 1956	MAY 7 - 1956 G
SKETCH				
RETOUCHING	2	2¼	APR 27 1956	MAY 15 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 4 1956	
HAND COLOR PROOF				
ARTIST DEPT.		6¾		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

14 Subjects of
order for this customer. Please
refer to the order for the
number of subjects and the
date of delivery. Other
subjects are being
ordered on the same date.

Proof needed
now. 7/23
RUSH

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6C56

ORDER No. 95468

DATE 4-25-56

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FIRST METHODIST CHURCH
PAGE AND ASH
MALVERN, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. No.

IMPRINT Same as above

JUL 18 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

Remove post, wires and all cars.

Brown brick with white trim.

*Snapshot
Bldg*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF *Yes* RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked _____
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		MAY 1 1956	MAY 7 - 1956
SKETCH	1		MAY 11 1956
RETOUCHING	3 1/2	APR 27 1956	
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.	3 1/4	6 3/4	

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

Rush
Proof needed
Mon 7/23

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6C57

ORDER NO. 95468

DATE 4-25-56

6½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

REYNOLDS METAL COMPANY,
ALUMINUM PLANT,
NEAR MALVERN, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. No

IMPRINT Same as above

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

Fix weeds in foreground

Buildings on right are white. Small building center foreground, brown
Buildings on left are black. Red RR cars.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF *Yes* RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 1 1956	MAY 7 - 1956
SKETCH				
RETOUCHING	3	2½	APR 27 1956	MAY 23 1956
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	36	6¾		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

ATTENTION

14 Subject of
order for the customer. Please
see to it that all of the
negatives and prints are
in the order of the order
to make an accurate set.

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6058

ORDER No. 95468

DATE 4-25-56

6 1/2

M POST CARDS

C.T.AMERICAN ARE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAKE CATHERINE STEAM-ELECTRIC
PLANT,
NEAR MALVERN, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. No

IMPRINT

Same as above

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF

C.T.

Crop as marked.

Building is brown with white chimney

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 2 1956	MAY 9 - 1956
SKETCH				
RETOUCHING	3	1/4	APR 26 1956	MAY 11 1956
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	14	6	JUL 7, 1956	JUN 14 1956

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6C59

ORDER No 95468

DATE 4-25-56

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET, LOOKING SOUTH,
MALVERN, ARKANSAS,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. No

IMPRINT Same as above

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF

C.T.

Remove posts and wires and modernize old cars.

Colors: Right: 1st bldg. buff brick with orange front and Rexall sign
Next buildings, buff. "Caldwell" sign is black and white with
green strip.

Left: 1st building is movie-brown, yellow with orange trim.
Next building white, then brown.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF *Yes* RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14

Subject of
order for this customer. Please
see it as soon as possible or notify
this office. All orders are
in 1.000.000.000 other
to make an order.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		MAY 1 1956	MAY 7 - 1956
SKETCH			MAY 11 1956
RETOUCHING	3 3	APR 27 1956	
REPHOTO			
PHOTO-LITHO		MAY 11 1956	MAY 14 1956
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.	7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6C60

ORDER NO. 95468

DATE 4-25-56

6 1/2 MPOST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ACME BRICK COMPANY,
PERLA PLANT,
MALVERN, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. No

IMPRINT Same as above

JUN 12 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

Remove cars, wires and fix fence. Use second photo as an inset on top right or left corner of card.
Grey buildings and roofs. Small RR cars are black. Stacks of brick are various colors from very pale buff to dark brown. Small building left foreground, is tan.
(Colors for inset - Building is grey. Broken brick in pile in foreground is buff. Remove wires and crop as marked)

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 9 1956	MAY 9 - 1956
SKETCH				MAY 23 1956
RETOUCHING				
REPHOTO			MAY 1 1956	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6061

ORDER No. 95468

DATE 4-25-56

6½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET, LOOKING NORTH
MALVERN, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. No

IMPRINT Same as above



RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

Remove posts, wires and trucks. Modernize old cars.

Right: Bank is brown brick with yellow curtains, aluminum trim and blue wording. Second building has white front on brown building. Third, white with blue sign. Fourth, light green, Fifth, buff.

Left: Brown building and green front. Second, buff with grey front. Third, red.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 4 1956	MAY 9 - 1956
SKETCH				
RETOUCHING		3	APR 27 1956	MAY 4 1956
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	34	7	JUNE 7, 1956	

DATE BLUEPRINT OK'D

By _____

DATE HAND COLOR PROOF OK'D

DATE Filed

By _____

DATE Photo Returned to Customer

R

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6062

ORDER No. 95468

DATE 4-25-56

6 1/2 M POST CARDS C.T.AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MALVERN HIGH SCHOOL AND GYMNASIUM
MALVERN, ARKANSAS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. No

IMPRINT Same as above

JUN 22 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

Remove cars and wires. Close windows and fix flag. Add inset of school gymnasium, in top left corner.

Color: Brock brick and concrete.

(Inset: Remove car, posts, wires, overhead branch, and fix grass.
Color: Brown brick and pale green front and trim. Entrance is brown wood and tan doors. Grey roof. Brown edging along building.)

SUBMIT: RET. PHOTO REPHOTO BY L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 8 1956	MAY 9 - 1956
SKETCH				
RETOUCHING	1	4	APR 26 1956	MAY 1 1956
REPHOTO			MAY 18 1956	JUN 26 1956
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6063

ORDER No 95468

DATE 4-25-56

6 1/2 M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BARITE MINING SCENE, NATIONAL
LEAD COMPANY, AND THE MAGNET
COVE BARIUM CORPORATION, NEAR
MALVERN, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. No

IMPRINT Same as above

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

Red, orange, grey, etc., excavations.
The dark spot at the left is a very deep red color pool

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 1 1956	MAY 7 1956
SKETCH				
RETOUCHING	3	15	APR 27 1956	MAY 11 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	32	6		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

CHAMBERLAIN'S DRUG STORE, MALVERN, ARK.

NO. 6C64

ORDER NO. 95468

DATE 4-25-56

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LEWIS COOPER SMITH ELEMENTARY
SCHOOL,
MALVERN, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. No

IMPRINT Same as above

JUN 25 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

Fix grass and remove post and wires. Put a flagpole and flag at
far left side of photo.

Buff brick with light green doors and trim. Brown gutters.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 1 1956	MAY 9 1956
SKETCH				
RETOUCHING	3	1 1/2	APR 27 1956	MAY 11 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

By _____

DATE HAND COLOR PROOF OK'D

DATE Filed

By _____

DATE Photo Returned to Customer

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 6C65 ORDER NO. 95495 DATE 4-26-56

CUSTOMER THE CHARLESTON HOTEL, INC.,
CHARLESTON, S.C.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M POST CARDS SIZE 3-1/2x5-1/2

STYLE C.T. PHOTO-COTE - BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE CHARLESTON HOTEL - CHARLESTON, S.C.

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

MAY 11 1956

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

use
Follow D-3807 - except delete both the automobile and the street car tracks

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

NO. 6C66

DISTRIBUTED BY SOONER NEWS CO., LAWTON, OKLA. ORDER No. 95525

DATE 4-30-56

12½ M POST CARDS C.T.AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

McMAHON MEMORIAL AUDITORIUM,
LAWTON, OKLAHOMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. 111

IMPRINT Same as above

JUN 22 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF Customer

White with blue-green front. Brick on ground floor pale pink-brown.
Tan side door. White concrete trim. Entrance stairs, gray.

Fix grass - remove posts /

Crop edges /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

AND WORK SCHEDULE

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 2 1956	MAY 5 - 1956
SKETCH				
RETOUCHING	3	2		MAY 14 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	34	6	MAY 17 1956	JUN 26 1956

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

Subjects of order for this customer. Please see to it that all sets of negatives are uniform and colors are in harmony with each other to make an attractive set.

NO. 6067
 ORDER No. 95525
 DATE 4-30-56

DISTRIBUTED BY SOONER NEWS CO., LAWTON, OKLA.

12 1/2 M POST CARDS C.T.AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
 PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
 TITLE IN FULL
 LAKE ALTUS DAM,
 QUARTZ MOUNTAIN STATE PARK,
 ALTUS, OKLAHOMA

(ALL OF THIS ON THE ADDRESS SIDE)
 FRONT NO. 1 R.M. No
 IMPRINT Same as above
 JUN 22 1956 B

RETOUCHING AND COLOR DESCRIPTION
 Crop as Shown

PHOTO PROPERTY OF Customer

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF *yes* RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked _____
 By _____ Date _____
ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 2 1956	MAY 9 - 1956
SKETCH				
RETOUCHING	3	1 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	34	6 1/2	MAY 15 1956	JUN 26 1956

DATE BLUEPRINT OK'D _____ DATE Filed _____
 By _____ By _____
 DATE HAND COLOR PROOF OK'D _____
 _____ DATE Photo Returned to Customer _____

NO. 6068

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,
PARIS, TENNESSEE

ORDER NO. 95702

DATE 5-8-56

25 MPOST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AERIAL VIEW OF EGGNER'S FERRY BRIDGE,
U.S.HIGHWAY 68, OVER THE BEAUTIFUL
KENTUCKY LAKE. ROUTE EAST FROM MURRAY,
KY. TO HOPKINSVILLE, KY., CLARKSVILLE,
TENN. AND POINTS EAST,
WESTERN KENTUCKY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. No

IMPRINT Same as above

JUN 27 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUSTOMER

Use photo from 9BH1397 -

Please see that card is not as blue as the #9BH1397 -
Concrete bridge piers are concrete color -
The bridge is aluminum. The far side approach to bridge is
normally green in summer and not brown as shown in #9BH1397.
(Follow coloring in #5C181-N as much as possible)

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			5-10-56	MAY 14 1956
SKETCH				
RETOUCHING	✓	2 1/2		MAY 23 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

713H1925

Handwritten signature

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 6069

ORDER No. 95703

DATE 5-8-56

12½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DIAMOND ALKALI PLANT
PAINESVILLE, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R.M. No

IMPRINT Same as above

JUN 22 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF Customer

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

AND WORK SCHEDULE

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			5470-54	MAY 14 1956
SKETCH				
RETOUCHING	3	1½	MAY 16	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		8½		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 6C-70 ORDER NO. 95651 DATE 5-10-56

CUSTOMER
SANBORN SOUVENIR CO., INC.
DENVER, COLORADO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
PARK HILL MOTOR HOTEL
40th and COLORADO BLVD.
DENVER, COLORADO

FRONT NO. 125 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

USE PHOTO WITH TISSUE OVERLAY, USING SECTION ABOVE LINE FOR PROPORTION. FILL OUT SKY WITH SOME IMPOSING CLOUDS ON ORDER OF THOSE IN PICTURE. SECOND PICTURE IS ONLY TO SHOW LIGHT STANDARDS TO BE SHOWN ON THE CARDS, THEY SHOULD BE PLACED WHERE INKED CROSSES ARE ON TISSUE. TAKE OUT TREES WHERE PENCILLED CROSSES ARE ON TISSUE.

TITLE TO BE PLACED ON LOWER LEFT FRONT OF PICTURE.

COLOR DESCRIPTION

GRAVEL COLORED ROOFS. BODY OF BUILDING IS A LIGHT TAN COLORED TAPESTRY BRICK. SUPPORTS TO ROOF ABOVE CANOPY ARE LIGHT NATURAL WOOD STAIN. CANOPY OVER FIRST STORY TIER IS A DARK GRASS GREEN, NOT A YELLOW GREEN. WINDOW TRIM IS BROWN. STAIRWAYS ARE BROWN. AREA IN FRONT OF COTTAGES IS GRAVELLED. ROADS GOING IN FRONT OF BUILDING ARE OILED, A REGULAR LIGHT PAVEMENT COLOR. DO NOT OVERDO FLOWERS, ETC. DARK GREEN ON GRASS PLOTS, NOT A YELLOW GREEN. DOORS ARE IVORY COLOR. FILL SPACE BELOW CURBS WITH TAN OR DARK GREEN, SO IT WILL LOOK FINISHED AND SET OFF LETTERING — TITLE ON LOWER LEFT FRONT OF PICTURE.

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Deal 95651 Corr - 1/2 h

old way

Add'l artwork
\$ 4.75

incl. Corr ✓

MAY 11 1956

Make over

Very Rush

Must have proof

6/27/56

W.R.THOMAS, RUSSELLS POINT, OHIO

NO. 6C71

ORDER No. 95727

DATE 5-10-56

6½ M POST CARDS

C.T.AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AIR VIEW ACROSS INDIAN LAKE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R.M. No

IMPRINT PHOTO INN, RUSSELLS POINT,
OHIO.

JUN 28

PHOTO PROPERTY OF Customer

RETOUCHING AND COLOR DESCRIPTION

Cut off foreground and wing, and blow up to post card length

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

By

Date

Cost Dept. Checked

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			MAY 15 1956
SKETCH			
RETOUCHING	3	MAY 15 1956	MAY 23 1956
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.	24	JUN 10 1956	

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

W.R.THOMAS, RUSSELLS POINT, OHIO

NO. 6C72

ORDER NO. 95727

DATE 5-10-56

6½ M POST CARDS

C.T.AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SILVER ISLE AND WHITE COTTAGE
PARK, INDIAN LAKE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R.M. No

IMPRINT PHOTO INN, RUSSELL POINT,
OHIO

JUL 15 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF Customer

Trim and blow up to best advantage.

Coloring - Use own judgment - color a few roof tops, etc.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects &
order for this customer. Please
see to it that all cuts of nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAY 15 1956
SKETCH				
RETOUCHING	3	4 1/2	MAY 18 1956	MAY 23 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	(3)	6 1/2	JUN 15 1956	

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

W.R.THOMAS, RUSSELLS POINT, OHIO

NO. 6073

ORDER No. 95727

DATE 5-10-56

6½ M POST CARDS

C.T.AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WHITE COTTAGE BOAT LANDING,
INDIAN LAKE, OHIO

(ALL OF THIS ON THE REVERSE SIDE)

FRONT No. 1

R.M. No

IMPRINT PHOTO INN, RUSSELLS POINT,
OHIO

JUL 5 - 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF Customer

Boats white, with black lettering

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAY 15 1956 MAY 17 1956
SKETCH				
RETOUCHING	3	1	MAY 18 1956	MAY 23 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	2 1/2	6		APR 24 1957

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

W.R.THOMAS, RUSSELLS POINT, OHIO

NO. 6074

ORDER NO. 95727

DATE 5-10-56

6 1/2 M POST CARDS

C.T.AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

TRAILER PARK AND BOATING AT
INDIAN LAKE, OHIO

(ALL OF THIS ON THE REVERSE SIDE)

FRONT NO. 1 R. M. NO

IMPRINT PHOTO INN, RUSSELLS POINT,
OHIO

JUL 13 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF Customer

Size by blowing up to post card length, cutting off lower part
to proportion.

Color: Roof of flat building in foreground dark gray
Roof of gabled building in left center dark blue.
Other roofs at own choice.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAY 15 1956
SKETCH				
RETOUCHING	3	1	MAY 1	MAY 23 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	(3)	24	MAY 15 1956	

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or neg-
atives are uniform and colors are
in harmony with each other
to make an attractive set.

NO. 6075

W.R. THOMAS, RUSSELLS POINT, OHIO

ORDER No. 95727

DATE 5-10-56

6½ M POST CARDS C.T.AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

THE PARK AREA AT INDIAN LAKE, OHIO
RUSSELLS POINT.,

JUL 13 1956 B

(ALL OF THIS THE ADDRESS SIDE)

FRONT No. 1

R.M. No

IMPRINT

PHOTO INN, RUSSELLS POINT,
OHIO

JUL 13 1956 B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF Customer

Crop foreground (lower edge) and blow up to post card length.

Color: not too critical as long as trees and water are OK

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			MAY 15 1956
SKETCH			
RETOUCHING	3 1/2	MAY 18 1956	MAY 23 1956
REPHOTO			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING		MAY 23 1956	
HAND COLOR PROOF			
ARTIST DEPT.	(3) 34 6 1/2	JUL 13 1956	

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

5 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 6C-76 ORDER NO. 95830 DATE 5-18-56

CUSTOMER SANBORN SOUVENIR CO., INC.
DENVER, COLORADO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2" M POST CARDS SIZE 3 1/2" X 5 1/2"

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full DAN-D MOTEL, 2930 NO. NEVADA AVE.
ON U. S. 85-87, COLORADO SPRINGS,
COLORADO

JUN 22 1956

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW INSTRUCTIONS ENCLOSED

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ENCLOSED

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

BN-4-1-56

PHOTO RETURNED

TO

PHOTO USED FOR

Ret. 3 1/2 ✓
L.A. 6 1/2 ✓

Answered

Old way

Red Impression

F.W. WOOLWORTH CO., MINNEAPOLIS, MINN.

NO. 6077

ORDER No. 96083

DATE 6-6-56

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL DR. MARTIN LUTHER
COLLEGE,
CENTENNIAL HALL,
NEW ULM, MINNESOTA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. NO

IMPRINT NONE

JUL 19 1956 B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

see card

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			JUN 15 1956	
SKETCH				
RETOUCHING			JUN 2 1956	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 20 1956	
HAND COLOR PROOF				
ARTIST DEPT.	331	34 7	JUNE 1 1956	

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CARVER BIRTHPLACE ASS'N., DIAMOND, MO.

NO. 6C-78

ORDER No. 96347

DATE 6-27-56

2 M POST CARDS (ALL OF THIS ON THE PICTURE SIDE)	C.T. PHOTO*COTE (ALL OF THIS ON THE ADDRESS SIDE)	FULL FACE
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1	R. M. NO <i>Yes</i> <i>encl</i> ✓
TITLE IN FULL	IMPRINT NONE	
	STATUE OF GEORGE WASHINGTON CARVER, FAMOUS NEGRO SCIENTIST, GEORGE WASHINGTON CARVER NATIONAL MONUMENT, DIAMOND, MISSOURI JUL 25 1856 B	
RETOUCHING AND COLOR DESCRIPTION	PHOTO PROPERTY OF CUST.	

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JUL 11 1956
SKETCH				
RETOUCHING	3	1/2 ✓		JUL 2 1956
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CARVER BIRTHPLACE ASS'N., DIAMOND, MO.

NO. 6C-79

ORDER No 96347

DATE 6-27-56

2 M POST CARDS C.T. PHOTO*COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R.M. NO *yes and*
IMPRINT NONE
HISTORICAL TREE,
GEORGE WASHINGTON CARVER NATIONAL
MONUMENT,
DIAMOND, MISSOURI

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

*Copy To Walter
Fink*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 7 1956	AUG 9 - 1956
SKETCH		0	AUG 7 1956	
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		0		
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

Push

91864

CARVER BIRTHPLACE ASS'N., DIAMOND, MO.

NO. 6C-80

ORDER No. 96347

DATE 6-27-56

2 M POST CARDS

C.T. PHOTO*COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO *Geo encl*

IMPRINT NONE

CARVER FAMILY CEMETERY
GEORGE WASHINGTON CARVER NATIONAL
MONUMENT

DIAMOND, MISSOURI

JUL 25 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 2 1956	JUL 11 1956
SKETCH				
RETOUCHING	2	4/2	JUL 2 1956	JUL 2 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

CARVER BIRTHPLACE ASS'N., DIAMOND, MO.

NO. 6C-81

ORDER No. 96347

DATE 6-27-56

2 M POST CARDS C.T. PHOTO*COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. *Forger and*

IMPRINT NONE

GEORGE WASHINGTON CARVER NATIONAL
MONUMENT,
DIAMOND, MISSOURI

JUL 20 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		JUL 2 1956	JUL 11 1956
SKETCH			
RETOUCHING	3 1/2	JUL 2 1956	JUL 2 1956
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING		JUL 18 1956	AUG 7 1956
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

X
DISTRIBUTED BY HIRES NEWS AGENCY, LIMA, OHIO

NO. 6C82
ORDER No. 96459
DATE 7-10-56

25 M POST CARDS
(ALL OF THIS ON THE PICTURE SIDE)

C.T. AMERICAN ART
(ALL OF THIS ON THE ADDRESS SIDE)

FULL FACE

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL LIMA STATE HOSPITAL,
LIMA, OHIO

FRONT No. 1 R. M. YES
IMPRINT SAME AS ABOVE
SEP 19 1956

RETOUCHING AND COLOR DESCRIPTION
MAKE REPHOTO
FOLLOW COLOR SHEET ENCLOSED FOR COLOR GUIDE

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO YES YES

ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE	DATE
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			JUL 10 1956	JUL 12 1956
SKETCH			JUL 10 1956	
RETOUCHING		1 1/2		JUL 24 1956
REPHOTO			JUL 12 1956	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D _____
By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filled _____
By _____

DATE Photo Returned to Customer _____

New Process

S & S NEWS AGENCY, FORT SMITH, ARK.

NO. 6C-83

ORDER No. 96528

DATE 7-12-56

12¹/₂M POST CARDS AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

Entrance to Fort Chaffee,
Fort Smith, Arkansas



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. No.

IMPRINT Same as above

AUG 27 1956

CT.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF

Remove posts, wires and car.

Mottled buff and tan stone. Sign is
white-on dark green with red-and-white
insignias. Bldgs in background are cream
color, with green roof.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF Yes RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects for
order for the customer. Please
be to make all cuts or nega-
tives uniform and colors are
in harmony with each other
and make all attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 12 1956	JUL 12 1956
SKETCH			JUL 12 1956	JUL 24 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	32	6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

S & S NEWS AGENCY, FORT SMITH, ARK.

NO. 6C-84

ORDER NO. 96528

DATE 7-12-56

12½ M POST CARDS

INT AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

Barracks scene, Fort
Chaffee, Fort Smith, Arkansas

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. No

IMPRINT Same as above

AUG 29 1956

RETOUCHING AND COLOR DESCRIPTION

Remove posts and wires, Show grass on left side.

Cream with green roofs. Brown Chimneys. /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF Yes RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 16 1956	JUL 17 1956
SKETCH			JUL 19 1956	JUL 24 1956
RETOUCHING		2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	32	642		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

4 Set is a
order for this customer. Please
be to it that all sets or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

NO. 6C-85

S & S NEWS AGENCY, FORT SMITH, ARK.

ORDER NO. 96528

DATE 7-12-56

12½ M POST CARDS AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

U.S. Army Hospital, Fort Chaffee,
Fort Smith, Arkansas

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M.No

IMPRINT Same as above

AUG 27 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

Remove posts and wires. Fix overhead limbs.

Bldgs. cream color with green roofs. Flowers in foreground
are pink and white petunias.,

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF Yes RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
note to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 16 1956	JUL 17 1956
SKETCH				
RETOUCHING		1 1/2	JUL 19 1956	JUL 24 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	32	6 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____



S & S NEWS AGENCY, FORT SMITH, ARK.

NO. 6C-86

ORDER NO. 96528

DATE 7-12-56

12½M POST CARDS

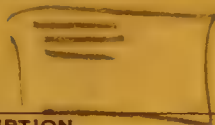
AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL Headquarters Building,
The U.S.Army Training Center,
Field Artillery, Fort Chaffee,
Fort Smith, Arkansas,



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. No

IMPRINT Same as above

JUL 27 1956

RETOUCHING AND COLOR DESCRIPTION

Remove wires. Lower flag pale,
add flag. Cream color bldg. with green roof...Black-and-white sign
with insignias, white clover on red back. Flowers are pink and
white petunias.

PHOTO PROPERTY OF C.T.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLORED PROOF

Yes

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 16 1956	JUL 17 1956
SKETCH				
RETOUCHING	4	12	JUL 19 1956	JUL 24 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	32	642		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

ATTENTION:

4 Subject or
order for this customer. Please
be sure to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

NO. 6C-87

DISTRIBUTED BY MOORE NEWS CO., BIRMINGHAM, ALA. ORDER NO. 96566

DATE 7-19-56

12 $\frac{1}{2}$ M POST CARD C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

37-Y.M.C.A. BUILDING,
ANNISTON, ALA.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R.M. NO.

IMPRINT SAME AS ABOVE

SEP 21 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

REMOVE AUTOMOBILE, TELEPHONE OR POWER LINE POLE, ETC.
MAIN PART OF BUILDING IS OF RED BRICK WITH PINK MARBLE TRIM.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF *yes* RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive ☒ of Estimate **ESTIMATE** Cost Dept. Checked
By _____ By _____
Date _____ AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JUL 26 1956
SKETCH				
RETOUCHING	3	2	JUL 24 1956	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			AUG - 8 1956	SEP 23 1956
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CHAMBER OF COMMERCE, HARTSVILLE, S. CAR.

NO. 6C-88

ORDER No. 96764

DATE 8-3-56

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO /

TITLE IN FULL COKER COLLEGE CLUBHOUSE,
HARTSVILLE,
SOUTH CAROLINA /

IMPRINT NONE /

SEP 21 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

CLUBHOUSE WALLS DARK GREEN, WHITE TRIM. TREES AND SHRUBS GREEN.
BLACK ROOF. CANOES - 1 RED AND 1 ALUMINUM

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				AUG 17 1956
SKETCH				
RETOUCHING	3	1½	AUG 8 1956	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CHAMBER OF COMMERCE, HARTSVILLE, S.CAR.

NO. 60-89

ORDER No. 96764

DATE 8-3-56

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL RICHARDSON, DUNBAR,
AND SPIVEY PORCHES, COKER
COLLEGE, HARTSVILLE,
SOUTH CAROLINA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT NONE

SEP 17 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

BRICK COLOR. SAME AS CARD 30204-N. COLUMNS ARE WHITE.
WHITE WOODWORK. GREEN SHRUBBERY AND TREES /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES
COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects of
this set. Please
note that all cards or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				AUG 17 1956
SKETCH				
RETOUCHING	3	1½		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6:30		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 60-90 ORDER NO. 96778 DATE 8-3-56

CUSTOMER SELBY SHOE COMPANY
PORTSMOUTH, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full YOU MUST SEE THE NEW PATRICIANS.
FASHION-RIGHT FOOTWEAR WITH HEELS ON A
COMFORTABLE WALKING LEVEL.

AUG 12 1956

AUG 3 1956

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

AUG 3 1956

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

Make up front

ALL ART WORK ENCLOSED — AND INSTRUCTIONS AS PER

CUSTOMER LAYOUT. NO SHOE IMPRINTS ON PICTURE SIDE

NO COATING (AS ON 3C73-N)

COLOR DESCRIPTION

ART WORK ENCLOSED

Pos in #1

C. 57-079

B. 19-220

15x4

15x3

12x4

10x4

Very Rush

Must have proof

8/16/56

2542

L.O.

*Make Color separation
from color copy
in camera*

STRIP TYPE 2542

ALBUM 14

Lens R. 65

C. 48-745

B-22-906 1/2

14 x 5 1/4

12 x 5 1/4

8 x 5 1/4

2 x 6 1/4

*YELL.
FILTER*

2542

OKLAHOMA NEWS CO., TULSA, OKLA.

NO. 6C-91

ORDER NO. 97625

DATE 9-26-56

12 1/2" POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ONS-392-OKLAHOMA
INDIAN AND SQUAW

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

JAN 17 1957

JAN 17 1957

DEC 19 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 2 1956	OCT 5 - 1956
SKETCH			SEP 27 1956	OCT 2 1956
RETOUCHING	3	1		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

DEC 27 1956

DEC 18 1956

OKLAHOMA NEWS CO., TULSA, OKLA.

NO. 6C-92

ORDER NO. 97625

DATE 9-26-56

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ONS-393-OKLAHOMA
INDIAN GIRL



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT SAME AS ABOVE

DEC 10 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3

Subjects of
order 6-11-56. Please
see to it that all copy-
rights are noted and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 5 - 1956
SKETCH		1/2		
RETOUCHING		2	SEP 27 1956	SEP 27 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

OKLAHOMA NEWS CO., TULSA, OKLA.

NO. 6C-93

ORDER NO. 97625

DATE 9-26-56

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ONS-394-OKLAHOMA
INDIAN PAPOOSE



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT SAME AS ABOVE

DEC 18 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By Cost Dept. Checked
Date AND WORK SCHEDULE Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		SEP 26 1956	OCT 5 - 1956
SKETCH	3 1/4	SEP 27 1956	SEP 27 1956
RETOUCHING	3 1/2		
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.	6 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

NO. 6C-94

DISTRIBUTED BY OZARK NEWS AGENCY, SPRINGFIELD, MO. ORDER No. 97672

DATE 10-8-56

12½M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ST. JOHN'S HOSPITAL,
SPRINGFIELD, MISSOURI



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES *same as 5CK2598 reset*

IMPRINT SAME AS ABOVE

~~Located on Cherokee Street, Mo.~~

DEC 18 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

FIX UP GRASS AND REMOVE AUTOS

COLOR SAME AS 5CK2598

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 11 1956
SKETCH				OCT 10 1956
RETOUCHING		3	OCT 10 1956	
REPHOTO				
PHOTO-LITHO			OCT 17 1956	
BLUEPRINT				OCT 18 1956
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

Order for this card must be made to it that all cuts or negatives are uniform and color in harmony with each other and the background.

DISTRIBUTED BY OZARK NEWS AGENCY,
SPRINGFIELD, MO.

NO. 6095

ORDER NO. 97672

DATE 10-8-56

12 $\frac{1}{2}$ M POST CARD C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BAPTIST BIBLE COLLEGE,
SPRINGFIELD, MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

DEC 19 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

OFF WHITE CEMENT BLOCK BLDGS, MAROON WINDOWS AND TRIM
GREY AND DARK GREY ROOFS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLORED PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 11 1956	OCT 11 1956
SKETCH				
RETOUCHING	2	✓	OCT 9 1956	OCT 10 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY OZARK NEWS AGENCY,
SPRINGFIELD, MO.

NO. ~~MINN~~ 60-96

ORDER NO. 97935

DATE 10-19-56

12½ M POST CARDS C T AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL CENTRAL BIBLE
INSTITUTE,
SPRINGFIELD, MISSOURI /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. YES /

IMPRINT SAME AS ABOVE /



Attn - Black

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

BARN - GREEN ROOFS. 2 LARGE BUILDINGS ARE RED BRICK - GREY
ROOFS. NEW BUILDING AT RIGHT - NEW BUFF BRICK
VARIOUS COLORED CARS. /

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF YES
COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETE
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 31 1956
SKETCH				
RETOUCHING	3	2½	OCT 22 1956	OCT 26 1956
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,
PARIS, TENNESSEE

NO. 6C-97

ORDER No. 97952

DATE 10-22-56

25 ^M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R.M. YES

TITLE IN FULL CANADIAN GEESE FEEDING ON WILD LIFE REFUGE

IMPRINT SAME AS ABOVE

DEC 19 1956

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

LEAVE ENOUGH MARGIN UNDER THE TITLE FOR LOCAL IMPRINTING.

USE BLACK & WHITE PHOTO FROM 4CH398

FOLLOW CARD FOR COLORS - OR USE YOUR GOOD JUDGMENT

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 31 1956
SKETCH				OCT 31 1956
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			NOV 5 1956	
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

Make negatives
from existing 4 color
drawings
NO DK BLUE

Enlarge Colors
a Black
Be

Color Match

STRIKE BKR TO FIT

NO. 6C-98

LAWLOR DISTRIBUTING COMPANY, COLUMBIA, MISSOURI

ORDER No. 98216

DATE 11-8-56

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL NEW MEDICAL CENTER,
UNIVERSITY OF MISSOURI,
COLUMBIA, MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

*title in story
only*



*cells
Handwritten
Pic and
on page
pic tissue
overlay*

FEB 7 - 1957

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

FOLLOW TISSUE OVERLAY - BE SURE TO PUT GRASS IN AND REMOVE OLD CONSTRUCTION SHACK.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 9 1956	
SKETCH		1		
RETOUCHING		2½	11-13-56	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

T. B. ELDRED, SAN ANTONIO, TEXAS

NO. 7C-1

ORDER NO. 10011

DATE 1-3-57

12 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO. ☒
IMPRINT NONE

THE NEW USAF HOSPITAL, largest
in present Air Force construction,
will be completed at Lackland,
by 1957.

Air Force Photo

FEB 25 1957

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

FEB 22 1957 B

HOSPITAL BUILDING IS MADE OF RED AND GRAY BRICK AND CONCRETE.
GLASS IN THE BUILDING IS THE EASY EYE (GREEN SHADED) GLASS.
GREEN GRASS AND SHRUBS. IN THE CIRCLE ON THE GROUND IS
A FLOWER GARDEN.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 21 1957
SKETCH				
RETOUCHING		4/1		JAN 25 1957
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	32	7	JAN 23 1957	FEB 23 1957

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

Handwritten signature: R. M. E.

T. B. ELDRED, SAN ANTONIO, TEXAS

NO. 7C-2

ORDER NO. 10011

DATE 1-3-57

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO.

IMPRINT NONE

WELCOMING SIGN AT LACKLAND greets
newly arriving WAF and airmen.

Air Force Photo

FEB 22 1957

FEB 25 1957

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

USE YOUR GOOD JUDGMENT FOR COLORS BEST SUITED, SOME OF
WHICH ARE BLACK & WHITE AND KHAKI AND GREEN.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ^{Yes} COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		3		JAN 15 1957
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Rush

T. B. ELDRED, SAN ANTONIO, TEXAS

NO. 7C-3

ORDER No. 10011

DATE 1-3-57

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT NONE

LACKLAND AIR FORCE BASE
History and Traditions Classroom
where all new airmen study exhibits
portraying progress of Military
Aviation. .etc

FEB 25 1957

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST. FEB 22 1957

RIGHT FRONT HALF OF BUILDING IS DARK BROWN, AND LEFT FRONT
HALF OF BUILDING IS A LIGHTER BROWN. THE SIDE SHOWING IS WHITE
AND THE ROOF IS DARK GRAY. THE CHIMNEY IS DARK BROWN. THE
CIRCLE AND "Y" INSIGNIA ON THE FRONT IS BRIGHT ALUMINUM COLOR.
FRONT DOORS AND PLATFORM PORCH ARE DARK GRAY. FIRST CAR IS
GREEN AND THE NEXT ONE IS RED & WHITE, AND THE ONE TO FAR RIGHT
IS BLUE WITH WHITE TOP.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 21 1957
SKETCH				JAN 15 1957
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Rush

T. B. ELDRED, SAN ANTONIO, TEXAS

NO. 7C-4

ORDER NO. 10011

DATE 1-3-57

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

Matador is situated at the entrance
of the History and Traditions
Classroom at Lackland Air Force
Base, San Antonio, Texas.
This one of the ...etc.

FEB 25 1957

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

THE MISSILE AND WINGS ARE RED. THE STAR AND SHORT STRIPES ARE
WHITE ON A DARK BLUE CIRCLE. UPRIGHT STANDS HOLDING THE MISSILE
ARE DARK RED. GREEN GRASS UNDER MISSILE. TRUCK AT RIGHT IS FIRE
ENGINE RED. THE MEN IN REGULAR FATIGUE OLIVE COLORED COVERALLS.
CARS IN PICTURE ARE, ONE LIGHT GRAY, ONE IS BLACK, AND OTHER ONE
IS BLUE & WHITE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 21 1957
SKETCH				JAN 15 1957
RETOUCHING		4½		JAN 15 1957
REPHOTO				FEB 25 1957
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	32	7½		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Reck

J. SAXTON LLOYD, DAYTONA BEACH, FLA.

OCH1
ORDER No. 58320
DATE 1-3-50

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER. LOWER. CENTER-BORDER

TITLE IN FULL
LOST MISSION AND
OLDE ENGLISH SUGAR MILL,
PORT ORANGE, 5 MILES SOUTH
OF DAYTONA BEACH, FLA.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R.M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

RETURN KODACHROME TO CUSTOMER.

USE KODACHROME AS COLOR GUIDE.

TRUNK OF TREE IN RIGHT CENTER IS GREYISH WHITE. ROAD THRU
CENTER IN COGUINA SHELL, BUT MUCH LIGHTER THRU WALLS.
SIGN IS WHITE ON BROWN.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 9 1950
SKETCH				
RETOUCHING	5	1	DEC 29 1949	JAN 3 1950
REPHOTO				JAN 6 1950
PHOTO-LITHO			JAN 10 1950	JAN 23 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½	JAN 23 1950	1-24-50
ARTIST DEPT.	113	8½		2-10-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

*Enlarged Photo
from Neg.*

*Photo D9448
C2140*

Very Rush

FLORIDA ATTRACTIONS ASSOCIATION
SILVER SPRINGS, FLA.

NO. OCH2
ORDER No. 58521
DATE 1-3-50

25 M MIN VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ ART COLORTONE *Buff Border* WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ROSS ALLEN MILKING
FLORIDA DIAMOND-BACK
RATTLESNAKE FOR VENOM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8BH1695.
MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

DEC 2 1949

DEC 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 20 1949	
SKETCH	20	9	DEC 20 1949	
RETOUCHING				
REPHOTO				
PHOTO-LITHO			JAN 10 1950	JAN 23 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			JAN 23 1950	
ARTIST DEPT.	107	24		2-17-50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Photo in D9448
140
Very Rush

FLORIDA ATTRACTIONS ASSOCIATION
SILVER SPRINGS, FLA.

NO. OCH3
ORDER No. 58521
DATE 1-3-50

25 M MIN VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NO R. M. NO
IMPRINT NONE

TITLE IN FULL
SILVER SPRINGS - NATURE'S
UNDERWATER FAIRYLAND

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE COLORGUIDE ATTACHED.
MAKE UPRIGHT MINIATURE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date DEC 29 1949

Date DEC 29 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 2 1950	JAN 9 1950
SKETCH	9	12		
RETOUCHING	2	1	DEC 30 1949	JAN 9 1950
REPHOTO				
PHOTO-LITHO			JAN 10 1950	JAN 23 1950
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1/2	JAN 23 1950	
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____

DATE Filed FEB 16 1950

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

Photo 2
D9448
b, 40

Very Rush

MTS
FLORIDA ATTRACTIONS ASSOCIATION
SILVER SPRINGS, FLA.

NO. OCH4
ORDER No. 58321
DATE 1-3-50

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
THE CROCODILE PIT AT EVERGLADES
WONDER GARDENS, BONITA SPRINGS,
FLA. /

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. NO R. M. NO
IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETURN KODACHROME TO GEO G. HEUNISCH.

USE KODACHROME AS COLOR GUIDE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date DEC 29 1949 WORK SCHEDULE Date DEC 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 2 1949	
SKETCH				
RETOUCHING	3	2	DEC 30 1949	JAN 4 1950
REPHOTO				
PHOTO-LITHO			JAN 9 1950	JAN 17 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	134	JAN 17 1950	
ARTIST DEPT.	41	10		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Photo in D9448

2140

Very Rush

(F)

FLORIDA ATTRACTIONS ASSOCIATION
SILVER SPRINGS, FLA.

NO. OCH5
ORDER No. 58321
DATE 1-3-50'

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. NO R. M. NO

TITLE IN FULL

VIEW OF THE FISH FROM THE FAMOUS
"WALK UNDER WATER" NATURE'S GIANT FISH-
BOWL - HOMOSASSA SPRINGS, FLORIDA

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FISH SHOWN ARE SHEEPSHEAD & MANGROVE SNAPPER. SHEEPSHEAD ARE
THE ONES WITH THE BLACK STRIPE AROUND BODY. MANGROVE SNAPPER
KIND OF DULL - MOTTLED RED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 26 1949	
SKETCH				
RETOUCHING	13	2	DEC 30 1949	
REPHOTO				
PHOTO-LITHO			JAN 9 1950	JAN 17 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	136	JAN 17 1950	
ARTIST DEPT.	42	11		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

D 9448
Is 140.

Very Rush

PHOTOGRAPH BY STEPHEN H. WILLARD,
MAMMOTH LAKES, MONO COUNTY, CALIFORNIA.

NO. OCH7
ORDER No. 58738
DATE 1-4-50

6 1/2 M POST CARDS C. T. PHOTO COLORIT WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MT. MAMMOTH FROM LAKE MARY,
MAMMOTH LAKES, CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 11 R. M. YES

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

USE TINTED PHOTO AS COLOR GUIDE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all of the nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		1/2	JAN 5 1950	JAN 10 1950
REPHOTO				
PHOTO-LITHO				FEB 1 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2	FEB 1 1950	
ARTIST DEPT.	12	10		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

MAR 21 1950

NO. OCH8
 ORDER No. 58738
 DATE 1-4-50

WILLARD, PHOTOGRAPH BY STEPHEN H. WILLARD,
 MAMMOTH LAKES, MONO COUNTY, CALIFORNIA,

6 1/2 M POST CARDS C. T. PHOTO COLORIT WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
 PLACE OF TITLE: UPPER LOWER CENTER-BORDER
 TITLE IN FULL
 THE MINARETS FROM MINARET LAKE,
 IN THE HIGH SIERRA, *6 pt. it.*

(ALL OF THIS ON THE ADDRESS SIDE)
 FRONT No. 11 R. M. YES
 IMPRINT SAME AS ABOVE

IN PLATE. (C) WILLARD
 PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

USE TINTED PHOTO AS COLOR GUIDE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO YES
 CURT TEICH & COMPANY, INC., CHICAGO
 ENVELOPE PHOTO TICKET

ATTENTION

34 Subjects on
 order for this customer. Please
 see to it that all color or nega-
 tives are uniform and colors are
 in harmony with each other
 to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 13 1950
SKETCH				
RETOUCHING		1	JAN 5 1950	JAN 10 1950
REPHOTO				
PHOTO-LITHO				FEB 6 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 3/4	FEB 5 1950	
ARTIST DEPT.	106	10		3-28-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

MAR 31 1950

DE WOLF NEWS CO., INDIANAPOLIS, IND.

NO. OCH9

ORDER No. 58733

DATE 1-4-50'

25 M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES *encl.*
IMPRINT SAME AS ABOVE

THE ANNUAL 500 MILE RACE, INDIANAPOLIS
MOTOR SPEEDWAY, INDIANAPOLIS, INDIANA

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

FOLLOW CARD ATTACHED

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		3	JAN 5 1950	JAN 6 1950
REPHOTO				
PHOTO-LITHO			JAN 10 1950	JAN 23 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	12	JAN 23 1950	1-24-50
ARTIST DEPT.	101	10	2-11-50	2-11-50

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

141

Very Rush

WTS
CENTRAL KENTUCKY NEWS CO., LEXINGTON, KY.

NO. OCH10

ORDER No. 58735

DATE 1-4-50

25 M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AIRVIEW, SHOWING UNIVERSITY OF
KENTUCKY STADIUM AND MEMORIAL
COLISEUM, LEXINGTON, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

SAME AS ABOVE



Small title: PHOTO BY LEXINGTON HERALD-LEADER

PHOTO PROPERTY OF

CUST

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED

REMOVE ALL CARS PUT ROOF ON BLDG IN FOREGROUND
STADIUM PUT SOME TYPE OR GRANDSTAND ON RIGHT SIDE
AS SHOWN ON LEFT AND REMOVE THE SECTION NOW LYING AROUND

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	5	5	JAN 5 1950	JAN 10 1950
REPHOTO				
PHOTO-LITHO			JAN 30 1950	FEB 14 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 3/4	FEB 1 1950	2/15/50
ARTIST DEPT.	103	102		5-3-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

MAY 8 1950

By

DATE Photo Returned to Customer

NTS
FRANKFORT OFFICE SUPPLY CO.,
FRANKFORT, KY.

NO. OCH11
ORDER No. 58726
DATE 1-4-50

12 $\frac{1}{2}$ M POST CARDS C. T. ART COLORTONE WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE <u>UPPER</u> , LOWER, CENTER-BORDER	FRONT No. 1 R. M. NO
TITLE IN FULL ST. CLAIR STREET, SHOWING THE OLD STATE CAPITOL, FRANKFORT, KENTUCKY <i>6 pt. set</i>	IMPRINT SAME AS ABOVE
	PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION
LEFT BLDG. LIGHT TAN RIGHT BLDG. WHITE-GREEN TRIM
OLD CAP. BLDG. SANDSTONE, WHITE TOWER & GREEN TOP
REMOVE PEOPLE IN FOREGROUND, CAR ON RIGHT (TURNING CORNER)
REMOVE SIGN (MARCUS)
NOTE! CUT ON RIGHT--DO NOT SHOW BIG SIGN FRANKFORT DRUG
REMOVE POST AND WIRES INC. SMALL LAMP

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF NO RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

2
Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 13 1950
SKETCH				
RETOUCHING		6	JAN 5 1950	JAN 10 1950 JAN 10 1950
REPHOTO				
PHOTO-LITHO				FEB 1 1950
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	105	13	FEB 1 1950	2/3/50
ARTIST DEPT.	111	10 $\frac{1}{2}$		2/3/50

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

Red Impression
(F)

NTS

FRANKFORT OFFICE SUPPLY CO.,
FRANKFORT, KY.

NO. OCH12

ORDER No. 58728

DATE 1-4-50

12 $\frac{1}{2}$ M POST CARDS C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT

NEW STATE CAPITOL, FRANKFORT
KENTUCKY.

SAME AS ABOVE

6 pl. it.

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

SHOW U. S. FLAG FLYING GOLD DOME & TIP

SHOW GOOD CLOUDS LIGHT SANDSTONE BLDG.

~~PHOTO IN SET 2188~~

YES

NO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

PHOTO IN 4CH-386

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 1 1950
SKETCH				
RETOUCHING		4	JAN 5 1950	JAN 10 1950
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 $\frac{1}{2}$		
ARTIST DEPT.	105	9		3/27/50

DATE BLUEPRINT OK'D

DATE Filed

MAR 31 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER
—
C. T. & CO.
—
NO
YES
RETURN PHOTO

DIAL No. **OCH13** ORDER NO. **58379** DATE **1-5-50**

CUSTOMER **CENTRAL STATES EQUIPMENT CO.
CHICAGO, ILLINOIS**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE **3½ X 5½**

STYLEART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **IN SKY AT LEFT:**

HOTEL MIAMI, DAYTON, OHIO 1-6-50

FRONT NO. **5** (All of this on address side) R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

☒ Blue Print ☒ Handcolor ☐ Black & White Proof. Titles—Red, Blue

CROP TOP AND BOTTOM TO BEST ADVANTAGE.

COLOR DESCRIPTION

FOR COLOR GUIDE USE CARD ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

CW 2004

Q141

Handwritten notes:
Rt 7 1/2 107
Jm 16 1/2 2-1-50
Lg. 9

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL No. OCH14 **ORDER NO.** 58377 **DATE** 1-9-50 **DEPT.** RETOUCHING **DATE COMPLETED**

CUSTOMER TERMINAL RESTAURANT CHICAGO, ILL. **PHOTOS for this Customer**

25 M POST CARDS **SIZE** 3½ X 5½ **STYLART COLORTONE-FULL FACE**

PLACE OF TITLE: Upper, Lower, Center—Border — **Follow Layout**

Title in Plate Yes No **Copyright in Plate** Yes No

Title in full TERMINAL RESTAURANT AND LOUNGE AIR-CONDITIONED IN THE HEART OF LOGAN SQUARE.....ETC. (SEE COPY)

FRONT NO. 5 **R. M.** Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No **Special type as sample**

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT **Blue Print** **Handcolor** **Black & White Proof.** **Titles—Red, Blue**

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

FOLLOW SKETCH FOR GENERAL LAYOUT & DESIGN, PLUS CORRECTION AS MARKED ON TISSUE OVERLAY. SEE RESPECTIVE TISSUES FOR FURTHER INSTRS. ,

COLOR DESCRIPTION

FOLLOW SKETCH, BUT SEE TISSUE OVERLAYS ON RESPECTIVE VIEWS FOR COLORING. ,

RETURN PHOTO **YES** **NO**

PHOTO PROPERTY OF C. T. & CO. **CUSTOMER** **PHOTO RETURNED** **TO** **PHOTO USED FOR**

3M-1-2-40

Push

4-5x7
2
10
2 107-127-50
15-104
01074
6137
Push
Very
need
Jan-27
50
18
26
(F)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER
—
C. T. & CO.
—
PHOTO PROPERTY OF

NO
YES
RETURN PHOTO

DIAL No. OCH16

ORDER NO. 58381 DATE 1-9-50

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER
WALBURNE HOTEL
MIAMI BEACH, FLORIDA

50 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

THE WALBURNE HOTEL - DIRECTLY ON THE
OCEAN - 125 OCEAN DRIVE - MIAMI BEACH,
FLORIDA

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type sample

IMPRINT: Customer C. T. Imprint No Imprint

Blue Print Handcolor Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH.

COLOR DESCRIPTION

FOLLOW SKETCH.

PHOTO RETURNED

TO

PHOTO USED FOR

B2

11

Ret
Don. J. C.
Hart 9 3/4 - 45

Re-printed

0/000

0.84

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. OCH17 ORDER NO. 58382 DATE 1-9-50

CUSTOMER BROADWAY HOTEL
CINCINNATI 2, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLEART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full BROADWAY HOTEL --- CINCINNATI 2,
OHIO - FOURTH AND BROADWAY ON ROUTES
25, 42, 74, 50, 27, 52, 125

BOT: SPLENDIDLY LOCATED (SEE COPY)

FRONT NO. 5 (All of this on address side)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH WITH CORRECTION AS MARKED ON TISSUE OVERLAY
OF SKETCH, PLUS EXPLANATORY INSTRS. ATTACHED.

COLOR DESCRIPTION

FOLLOW CORRECTED SKETCH.

Submit to
Office

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 7 1/2
12 106
119 3/29

Projected

W308

6170

Blue Impression

Retouched Photo
to Washington
1/19

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. OCH18 ORDER NO. 58422 DATE 1-5-50
CUSTOMER B. KUPPENHEIMER & CO., INC.
CHICAGO, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 MPOST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. Spec. (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

SEE COPY

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

#1

FOLLOW INSTRS. ATTCHD.

COLOR DESCRIPTION

FOLLOW INSTRS. ATTCHD.

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

2-5X7 - 38x46
Lo K
R 6
107
1-17-50
11 1/2 102
1/24/50

h 123

WOT

Need HC
proof Tues
Jan 16-50
HJ

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL No. OCH19 ORDER NO. 58422 DATE 1-5-50

CUSTOMER

B. KUPPENHEIMER & CO., INC.
CHICAGO, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

SEE COPY

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

#2

FOLLOW INSTRS. ATTCHD.

COLOR DESCRIPTION

FOLLOW INSTRS. ATTCHD.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

3M-1-2-40

PHOTO RETURNED

TO

PHOTO USED FOR

5x7

Lo 1/2

Ret 5 1/2

2 105 1/17/50

29. 1/2

31

212
G 123

WOL

Need for
proof Tues
Jan 16-50

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
NO
YES
RETURN PHOTO

DIAL No. OCH20 / ORDER NO. 58422 DATE 1-5-50

CUSTOMER S. KUPPENHEIMER & CO., INC.
CHICAGO, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

SEE COPY

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print Handcolor Black & White Proof. Titles—Red, Blue

#3

FOLLOW INSTRS. ATTCHD.

COLOR DESCRIPTION

FOLLOW INSTRS. ATTCHD.

PHOTO RETURNED
TO
PHOTO USED FOR

5x7

Pl 5

105
1/17/50

10 (41)

WCH

126 - 123

Need HC
proof
Jan 16 - 50
JH

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
NO
YES
RETURN PHOTO

DIAL NO. OCH21 ORDER NO. 58422 DATE 1-5-50
CUSTOMER B. KUPPENHEIMER & CO., INC.
CHICAGO, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

SEE COPY

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout #4

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW INSTRS. ATTCHD.

COLOR DESCRIPTION

FOLLOW INSTRS. ATTCHD.

3M-1-2-40

PHOTO RETURNED

TO

PHOTO USED FOR

5X7

R-1

R-5

107-1-17-50

29.9 101-1-24-50

500

W08

123

Need H/C
proof
Jan 16-50
H

SEAWALL SPECIALTY CO., HOUSTON, TEXAS

NO. 0CH22
ORDER No. 58768
DATE 1-6-50

25 M POST CARDS C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS IN THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL
LOVETT HALL OR ADMINISTRATION
BUILDING, RICE INSTITUTE,
HOUSTON, TEXAS. *2th for Aunt (Campanile)*

SMALL TYPE (CREDIT LINE PHOTO BY
WOODALLEN STUDIOS)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

Group 3

SEE ATTACHED COPY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO NO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all color or nega-
tives are uniform. All colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked _____
By JAN 17 1950 **ESTIMATE** By _____
Date _____ **AND WORK SCHEDULE** Date JAN 17 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<u>JAN 17 1950</u>	<u>JAN 18 1950</u>
SKETCH <i>L</i>	<u>5</u>	<u>1/2</u>		
RETOUCHING		<u>5</u>	<u>JAN 23 1950</u>	<u>JAN 25 1950</u>
REPHOTO			<u>JAN 10 1950</u>	<u>JAN 17 1950</u>
PHOTO-LITHO			<u>JAN 30 1950</u>	<u>FEB 9 1950</u>
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	<u>105</u>	<u>2</u>	<u>FEB 9 1950</u>	<u>2/10/50</u>
ARTIST DEPT.	<u>45</u>	<u>1 1/2</u>		

MAR 21 1950

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

N-75

SEAWALL SPECIALTY CO.,
HOUSTON, TEXAS

NO. OCH23

ORDER NO. 58768

DATE 1-6-50

25 M POST CARDS C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

A LATE AERIAL VIEW OF THE BUSINESS
DISTRICT, HOUSTON, TEXAS

BOT: OF VIEW SIDE:

"ONE OF THE NATION'S FASTEST
GROWING CITIES."

SMALL TYPE (PHOTO BY HARPER LEIPER)

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2

R. M. YES, incl

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CUST

SEE ATTACHED COPY

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO NO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

4
Subjects on
customer. Please
negatives
are
each other
make an attractive set.

4,80

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

JAN 9 1950

AND WORK SCHEDULE

By

Date

JAN 9 1950

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 9 1950	JAN 21 1950
SKETCH				
RETOUCHING		4	JAN 10 1950	JAN 16 1950
REPHOTO				
PHOTO-LITHO				FEB 1 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	117	2	FEB 1 1950	2 12 50
ARTIST DEPT.	42	12 1/2		

MAR 24 1950

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. OCH24

ORDER No. 58768

DATE 1-6-50

25^M POST CARDS C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 2 R. M.

TITLE IN FULL

IMPRINT

SAME AS ABOVE

TOP: THE NEW F. W. WOOLWORTH
COMPANY STORE, HOUSTON, TEXAS
BOT: "THE LARGEST WOOLWORTH STORE
IN THE WORLD" /
SMALL TYPE/PHOTO BY WOODALLEN
STUDIO

PHOTO PROPERTY OF

CUST

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED COPY

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

NC
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By

Date _____

Date _____

OPERATION	EST. TIME		DATE	DATE
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			JAN 9 1950	
SKETCH				
RETOUCHING		6 1/2	JAN 10 1950	JAN 16 1950
REPHOTO				
PHOTO-LITHO				FEB 1 1950
BLUEPRINT				
STRIPPING, OPAQUING,				
HAND COLOR PROOF	105	1 1/2	FEB 1 1950	2/1/50
ARTIST DEPT.	120	9		2/30/50

DATE BLUEPRINT OK'D.

DATE Filed

By

Bv

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION.

Subjects on
suit for this customer. Please
see last page of order neg-
ative and colors are
in harmony with each other
to make an attractive set.

Rush
G. 180

AKFON

Change to LVSE

20

1/2

1897

SEAWALL SPECIALTY CO.,
HOUSTON, TEXAS

NO. 0CH25
ORDER No. 58768
DATE 1-6-50

25 M POST CARDS C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL
THE VETERANS' HOSPITAL,
HOUSTON, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 2 R. M. No

IMPRINT SAME AS ABOVE

SMALL TYPE (PHOTO BY HARPER LEIPER CO.)

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

COLORS: THE 2 ENTRANCES MARKED #1 ON OVERLAY-WHITE STONE
NOTE BUILDING COLOR TO FOLLOW AC36
SKY EFFECT-USE SKY IN PHOTO BLUE SKY WHITE CLOUDS
PUT WHITE FLOWERS ON BUSH #1 RED ON 2 WHITE ON 3
ALSO ADD MORE FOLIAGE TO ALL TREES AND BUSHES
ADD TO GRASS TO LOOK LIKE A PRETTY LAWN
PUT U.S. FLAG ON POLE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO NO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

4 Subjects of
order for this customer. Please
see to it that all colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH			JAN 10 1950	JAN 16 1950
RETOUCHING				
REPHOTO				FEB 1 1950
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	195	1/2	FEB 1 1950	2/2/50
ARTIST DEPT.		9		3/2/50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

J. R. BEATLEY, RUSSELLS POINT, OHIO

NO. OCH 26
ORDER No. 58773
DATE 1-6-50'

6 1/2 M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO.

TITLE IN FULL

ST. MARYS OF THE WOODS CATHOLIC
CHURCH, RUSSELLS POINT, OHIO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C. T. & CO

RETOUCHING AND COLOR DESCRIPTION

BLDG WHITE WHITE SASH & FRAMES & CORNICE GRAY & LIGHT BROWN
MOTTLED SLATE ROOF. RED & PINK FLOWERS ALONG LEFT & RIGHT. GRAY
STEPS. WHITE VESTIBULE DOORWAY. GRAY & LIGHT BROWN MOTTLED ROOF
GRAY GRAVEL ROAD. WHITE CUPOLAS BLACK GRAMES ON ROOF OF BLDG.
WHITE CROSS ON TOP FRONT DARK CROSS ON GABLE FRONT WHITE
ENTRANCE ON LEFT MAKE SMOOTH THE GREEN LAWN ON YARD ON LEFT
REMOVE BLACK TAR ON RIGHT FOREGROUND SMALL BLDG ON REAR RIGHT
WHITE. DARK ROOF

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

4 Subjects on
order for this customer. Please
see to it that all colors are
in harmony and order
to make an agreement with.

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 9 1950	JAN 10 1950
SKETCH				
RETOUCHING	3	3	JAN 10 1950	JAN 12 1950
REPHOTO				FEB 1 1950
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	157	1 1/2	FEB 1 1950	2-2-50
ARTIST DEPT.	120	9		2/20/50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

J. R. BEATLEY, RUSSELLS POINT, OHIO

NO. OCH 27

ORDER NO. 58773

DATE 1-6-50

6 1/2 M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WASTE WEIR, INDIAN LAKE
RUSSELLS POINT, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

C. T. & CO

RETOUCHING AND COLOR DESCRIPTION

GRAY CEMENT WALL OR SPILWAY PINK FLOWERS ON BUSHES ON RIGHT
REAR BUILDINGS WHITE RED ROOFS SHOW WATER COMING OVER
SPILWAY ON LEFT FOREGROUND MAKE WATER BLUE MAKE MODERNISTIC
CLOUDS IN SKY

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

JAN 9 1950

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

JAN 9 1950

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 9 1950	JAN 10 1950
SKETCH				
RETOUCHING		1	JAN 10 1950	JAN 12 1950
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	12		2-3-50
ARTIST DEPT.	22	9		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NTS

J. R. BEATLEY, RUSSELLS POINT, OHIO

NO. OCH 28
ORDER NO. 58773
DATE 1-6-50

6 1/2 M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

SCENIC DRIVE ALONG INDIAN LAKE
BETWEEN RUSSELLS POINT AND LAKE
VIEW, OHIO



PHOTO PROPERTY OF C. & T CO.

RETOUCHING AND COLOR DESCRIPTION

DARK GRAY ROAD. WHITE FENCE. WHITE FENCE ON LEFT AND RIGHT
WHITE CENTER LINE ON ROAD REAR BUILDING WHITE. RED AND
GREEN ROOFS. MAKE BLUE IN LAKE. GREEN FOLIAGE ON RIGHT
MAKE MODERNISTIC CLOUDS IN SKY REMOVE LARGE POLES IN CENTER

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF NO RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negative are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date JAN 9 1950 AND WORK SCHEDULE By _____ Date JAN 9 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	3	1	JAN 10 1950	JAN 14 1950
REPHOTO				
PHOTO-LITHO				FEB 1 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	FEB 1 1950	2/2/50
ARTIST DEPT.	111	9		2-17-50

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 0CH29

ORDER No. 58773

DATE 1-6-50

J. R. BEATLEY, RUSSELLS POINT, OHIO

6 1/2 M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE BEAUTY SPOT OF INDIAN LAKE
BEATLEY'S ON-THE-LAKE
RUSSELLS POINT, OHIO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T. & CO

RETOUCHING AND COLOR DESCRIPTION

BLDG DRAB GRAY SHINGLES DEEP BLUE ROOF WHITE FRAMES & SASH
AND CORNICE AND LOWER PORCH ON FIRST FLOOR WHITE ENTRANCE
BLUE ROOF ON ENTRANCES AND REAR PORCH AND GABLE ON LEFT &
CENTER. RED EDGE ALONG ROOF GUTTER WHITE SEATS AND ORANGE
CHAIRS IN REAR CENTER IN YARD FLOWERS ON LEFT
ORANGE-PINK AND YELLOW GREEN LAWN AND SHRUBBERY ON REAR RIGHT
ALONG WINDOWS MAKE MODERNISTIC CLOUDS IN SKY YES NO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION:
4
Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date JAN 9 1950

Date JAN 9 1950

AND WORK SCHEDULE

OPERATION	EST. TIME	DATE	DATE
	Clock No. Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up		JAN 9 1950	JAN 18 1950
SKETCH			
RETOUCHING	3 2	JAN 10 1950	JAN 12 1950
REPHOTO			
PHOTO-LITHO		JAN 23 1950	FEB 6 1950
BLEUPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF	105 1 1/2	FEB 6 1950	2/6/50
ARTIST DEPT.	109 9		2-17-50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

BERG NINTH

Colored Ink 86

DISTRIBUTED BY WALKHOL DRUG CO.
BELLEVILLE, ILL.

NO. OCH 30
ORDER No. 58776

DATE 1-6-50

12 1/2 M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE

GREETINGS FROM BELLEVILLE ILLINOIS
HOME OF SCOTT AIRFORCE BASE

Small type - © CURT TEICH & CO., INC.

PHOTO PROPERTY OF C.T. & CO

RETOUCHING AND COLOR DESCRIPTION

Submit sketch
Follow instructions enclosed.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

B - 6A-H1726 ✓
E - 5B-H830 ✓
L - 5B-H128 ✓
L - 104030-N ✓
E - 8A-H1160 ✓
V - 0B-H2641 ✓
I - 8A-H1158 ✓
L - 115977-N ✓
L - 115981-N ✓
E - 0B-H2634 ✓

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 19 1950	JAN 19 1950
SKETCH	10	7		
RETOUCHING	10	6		FEB 1 1950
REPHOTO				
PHOTO-LITHO			FEB 22 1950	MAR 2 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 0CH31

ORDER No. 58785

DATE 1-9-50

12 M POST CARDS

C. T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HELLO FROM KEMMERER

PRIVE NO. UPPER RIGHT #1110

SMALL TYPE (C) CURT TEICH & CO., INC.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 3 R. M. YES

IMPRINT SAME AS ABOVE

#XXXKEMMERERXXXSITEXETERXEXE.

PHOTO PROPERTY OF

C.T. & Co.

RETOUCHING AND COLOR DESCRIPTION

AS PER ROUGH DIAGRAM ATTACHED, SUGGEST AN ORANGE YELLOW (46) ON A DARK BLUE (4) AND IF POSSIBLE A NOVELTY ARRANGEMENT OF LETTERS SUCH AS A LARGE "K" AND "R", ATTACHED ARE PHOTOS TO BE USED IN LETTERS, ETC.

Submit sketch

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

NO

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

JAN 10 1950

AND WORK SCHEDULE

By

JAN 10 1950

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 2 1950	FEB 3 1950
SKETCH	3	6	JAN 10 1950	
RETOUCHING	5	5	FEB 15 1950	FEB 23 1950
REPHOTO			FEB 9 1950	FEB 15 1950
PHOTO-LITHO				MAR 7 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			MAR 7 1950	
ARTIST DEPT.	43	16		

MAR 24 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

SANBORN SOUVENIR CO., DENVER, COLO.

NO. OCH32
ORDER No. 58785

DATE 1-9-50

12½ M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 3 R. M. YES *encl*

IMPRINT SAME AS ABOVE

1131-SUMMIT TAVERN AND PANORAMA FROM
THE TOP OF SHERMAN HILL / R.M. *6x4
cpr 13 pic*

PRIVATE NO. BEFORE TITLE 1131

PHOTO PROPERTY OF CUBT

RETOUCHING AND COLOR DESCRIPTION

CUT TOP FOR PROPORTIONS, GET HIGH CLOUDS IN PICTURE TO ADD
HEIGHT TO THE VIEW.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

KODACHROME

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 3 1950	FEB 6 - 1950
SKETCH				
RETOUCHING		1	FEB 8 1950	FEB 8 1950
REPHOTO				
PHOTO-LITHO			FEB 9 1950	FEB 17 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1½	FEB 20 1950	
ARTIST DEPT.	182	9	3/23/50	3/24/50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

MAY 4 1950

5/4/50
20